Number Sixteen

Simply Cross Stitch™

27 FRESH PICKS FOR SPRING!

- **Harvest Fresh**
  Fruits & Berries
- **Shamrock Setting**
  and Matching Pin

Gorgeous Gifts for Friends & Family

- **Bunny Pinafore**
  Adorable Apron
- **April Showers**
  Mini Designs

HOPPY SPRING!

- **Bunnies & Quilt Blocks**

$2.95 USA/$3.95 CAN
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14302 78583 1
Produced in USA

Stitching with Carolyn

Dear Friend,

Fruit and vegetable designs are everywhere this spring! Kathleen Hurley's "Harvest Fresh" fruit ensemble on page 16 is a yummy-looking collection of fresh fruits and berries for your kitchen. The little motifs are just the right size for dressing up a wall hanging, cheese board and coaster as shown, or they would be great for pot holders and other accessories.

Carolyn Brooks Christmas and grandmother Virgia Thompson Brooks in the berry patch in 1962.

Kathleen's blackberries are my favorite, probably because my family has always loved blackberries. As a child, I enjoyed picking berries on my grandparents' farm in central Texas. According to family members, I particularly liked feeding the berries, fresh off the vine, to the dogs! One of my grandfather's favorite stories was about the time he said to me, "Carolyn, stop feeding those berries to that dog."

"They won't hurt him," I replied. "He likes them!"

Now my parents have retired to the family farm, and my children look forward to picking berries each summer. A standard telephone conversation between my mother and me in late May goes like this:

Mother: "When are you all coming to visit?"

Me: "When will the berries be ready?"

My parents' rat terrier has no appetite for berries, thank goodness. He does occasionally enjoy a freshly-laid hen egg, but that's another story.

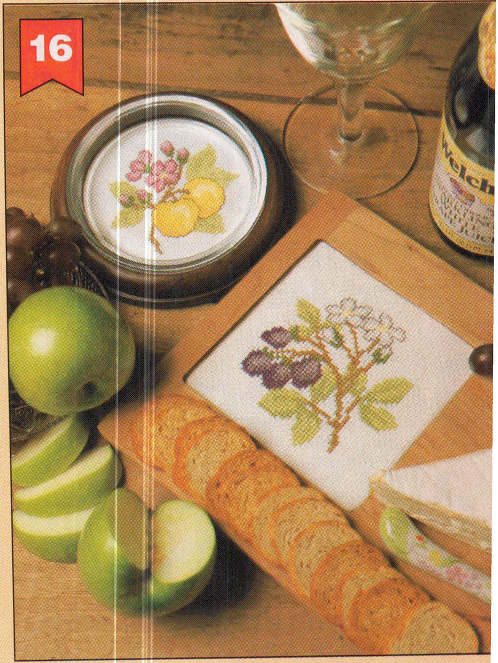
I hope you have a wonderful spring. Until next time...

Regards,

Carolyn

Carolyn Christmas

8
REBECCA
APRIL 3. 1992
8 LBS. 5 OZS.
B A



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Mount a simple, yet elegant message in a clock made especially for needlework. This heart-bordered sampler would be equally at home displayed in a frame.

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Stitch playful accessories featuring a collection of toys for the new baby! Cars, teddy bears, ducks and more surround a personalized record of the blessed event.

10 BUNNY PINAFORE

Two soft and fluffy little bunnies nibble pretty blossoms on this adorable lace-trimmed pinafore. Complete instructions for apron are included – no pattern to buy!

14 TONE ON TONE

Elegant throw pillows soften up traditional decor and bring a comforting touch to any room. This pair of pillows coordinate antique blue and cameo rose.

16 HARVEST FRESH

Fresh from the fruit stand right into your kitchen! This yummy assortment of berries and fruit decorates a wall hanging, cheese board and coaster.

18 LIFE'S JOURNEY

"A man's heart deviseth his way, but the Lord directeth his steps." This inspirational verse is surrounded by a peaceful woods scene in a beautiful piece for framing.

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24 SHAMROCK PLACE SETTING

Add a bit o' the green to your March table settings with this fresh and sprightly shamrock ensemble. Stiffen and trim single shamrocks to decorate a pin to match.

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Here's a warm, personalized sampler to welcome the new season. Everybunny will love these adorable bunnies and quilt-block designs.

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Cross Stitch Basics

FABRICS

Most counted cross stitch projects are worked on evenweave fabrics made especially for counted thread embroidery. These fabrics have vertical and horizontal threads of uniform thickness and spacing. Aida cloth is a favorite of beginning stitchers because its weave forms distinctive squares in the fabric, which makes placing stitches easy. To determine a fabric's thread count, count the number of threads per inch of fabric.

In addition to evenweave fabrics, many stitchers enjoy using waste canvas and perforated paper. Waste canvas is basted to clothing or other fabric, forming a grid for stitching which is later removed. Perforated paper has holes evenly spaced for 14 stitches per inch.

NEEDLES, HOOPS & SCISSORS

Sizes 24 and 26 blunt-end tapestry needles are used for stitching on evenweave fabric and Aida cloth. The ideal needle size is just small enough to slip easily through your fabric. When stitching on waste canvas, use a sharp needle. An embroidery hoop is recommended for cross stitch, and a pair of small, sharp embroidery scissors is very helpful.

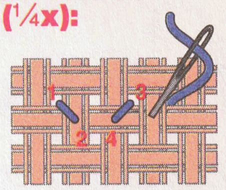
Begin your project by working all the cross stitches and fractional cross stitches first.

THREADS

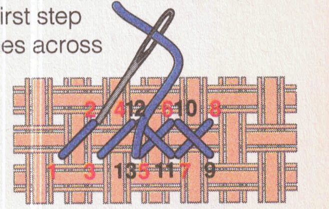
Six-strand embroidery floss is used except where noted. Each pattern includes floss numbers for J.&P. Coats, Anchor, and DMC. Other popular threads include pearl cotton and metallics.

QUARTER CROSS STITCH (¼x):

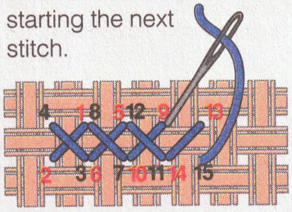
Stitch may slant in any direction, as shown on graph.



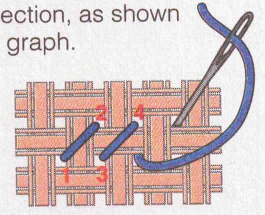
CROSS STITCH (x): There are two ways of making a basic Cross Stitch. The first method is used when working rows of stitches in the same color. The first step makes the bottom half of the stitches across the row, and the second step makes the top half.



● The second method is used when making single stitches. The bottom and top halves of each stitch are worked before starting the next stitch.



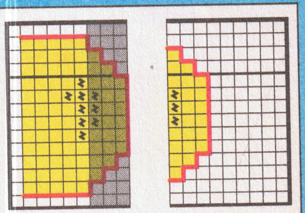
HALF CROSS STITCH (½x): Simply the first part of a Cross Stitch. Stitch may slant in either direction, as shown on graph.



WORKING FROM GRAPHS

Graphs or charts are made up of colors and symbols to tell you the exact color, type and placement of each stitch. Each square represents the area for one complete Cross Stitch. Next to each graph, there is a key with information about stitches and floss colors represented by the graph's colors and symbols.

Some graphs may be too large to fit on one page. When this happens, you'll find shaded areas given on the edge of one portion of the graph, indicating the area to be "overlapped" to complete the pattern. Stitch the shaded area only once.



Stitch shaded area only once.

GETTING STARTED

1 CHOOSING AND PREPARING FABRIC

To determine the dimensions of a stitched design on any fabric, use this formula: number of stitches across design area ÷ number of threads per inch of fabric = size of fabric in inches.

Add at least 3" to all outside edges of design area measurements, or cut fabric to measurements listed in the Materials section. For example, if your design area is 6" x 8", fabric should be cut at least 12" x 14". Cut fabric evenly along horizontal and vertical threads. To prevent raveling, hand overcast or machine zigzag the edges of fabric.

To find the center of the fabric, fold in half vertically and horizontally. Mark center with a pin. Find the center of the graph by following the arrows to the center point. Most stitchers prefer starting at or near the center point.

2 PREPARING FLOSS

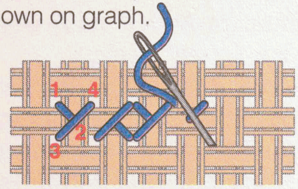
The six strands of floss are easily separated, and the number of strands used is given in instructions. Cut strands in 14"-18" lengths. When separating floss, always separate all six strands, then recombine the number of strands needed. To colorfast red floss tones, which sometimes bleed, hold floss under running water until water runs clear. Allow to air dry.

3 STARTING, STITCHING AND STOPPING

Begin stitching by bringing your needle up from the underside of fabric at starting point. Hold about 1" of thread behind fabric and stitch over it, securing it with the first few stitches. For even stitches, keep a consistent tension on your thread and pull thread and needle completely through fabric with each stab of the needle. Make all the top crosses on your Cross Stitches face the same direction. To finish a thread, run the needle under the back side of several stitches and clip. Threads carried across the back of unworked areas may show through to the front, so do not carry threads. Finish off and start again in the next section.

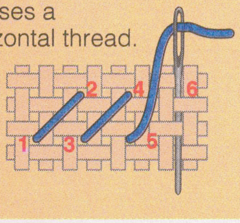
THREE-QUARTER CROSS STITCH (¾x):

A Half Cross Stitch plus a Quarter Cross Stitch. Stitch may slant in any direction, as shown on graph.



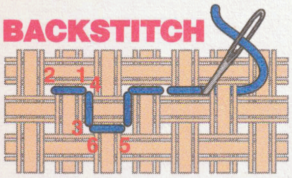
WORKING ON EVENWEAVE

When working on linen or other evenweave fabric, keep needle on right side of fabric, taking needle front to back to front with each stitch. Work over two threads, placing the beginning and end of the bottom half of the first Cross Stitch where a vertical thread crosses a horizontal thread.

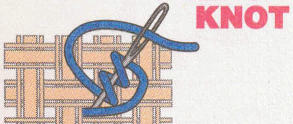


Embroidery stitches add detail and dimension to stitching. Unless otherwise noted, work Backstitches first, then other embroidery stitches.

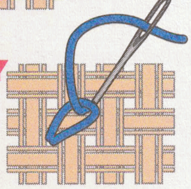
BACKSTITCH



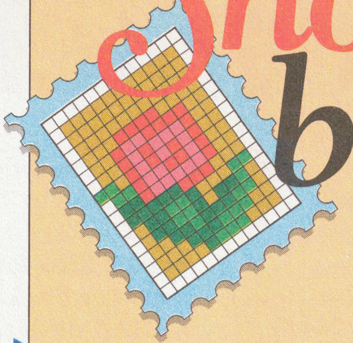
FRENCH KNOT



LAZY DAISY



Shopping by Mail



For supplies, first shop your local craft and needlework stores. If you are unable to find the supplies you need, write to the addresses below.

A TIME FOR GRACE

- Wall clock (OWC) from *Reed Baxter Woodcrafts, Inc.*

BUNNY PINAFORE

- White 14-count Soft Touch™ Aida by Charles Craft, Inc., available from *Andrew's Floss & Yarn*

HARVEST FRESH

- Oiled Cherry Cheese Board (#95299) and Coaster/Candy Dish (#15801) from *Sudberry House*

LIFE'S JOURNEY

- Parchment 14-count Aida by Wichelt Imports, Inc., available from *Andrew's Floss & Yarn*

NURSERY TIME

- Lt. green 14-count Aida by Zweigart®, pink souffle Soft Touch™ 14-count Aida by Charles Craft, Inc., available from *Andrew's Floss & Yarn*
- Pink souffle Soft Touch™ baby blanket by Charles Craft, Inc., available from *Andrew's Floss & Yarn*
- White bottle cover by Janlynn®, available from *Andrew's Floss & Yarn*
- Blue "Tidy Tot" fringed bib by Daniel Enterprises, available from *Andrew's Floss & Yarn*
- Yellow "Stitch a Sipper" by Daniel Enterprises, available from *Andrew's Floss & Yarn*
- Wooden bank (7 x 7 Bank) from *Reed Baxter Woodcrafts, Inc.*

SHAMROCK PLACE SETTING

- White 14-count Royal Classic place mat and napkin by Charles Craft, Inc., available from *Andrew's Floss & Yarn*

TONE ON TONE

- Antique blue and cameo rose 16-count Aida by Charles Craft, Inc., available from *Andrew's Floss & Yarn*

ADDRESSES

Andrew's Floss & Yarn
8231 East Kellogg
Wichita, KS 67207
(316) 681-3461
Catalog $2
(refundable with first order of $22 or more within 30 days)

Frames Unique
P.O. Box 11156
Durham, NC 27703
(919) 596-1687
Catalog $3 (non-refundable)

Reed Baxter Woodcrafts, Inc.
P.O. Box 2186
Eugene, OR 97402
(800) 327-7338
Catalog free

Sudberry House
P.O. Box 895
Four Mile and Colton Rd.
Old Lyme, CT 06371
(203) 739-6951
Catalog $2.50
(refundable with first order)

By
Carole
Rodgers

A TIME FOR GRACE

A meaningful message is reflected in this heart-bordered sampler. Frame as desired or mount in a handsome wooden clock.

MATERIALS:

10" x 11" piece of natural 18-count Aida
Wooden clock with a 7¼" x 14½" opening.

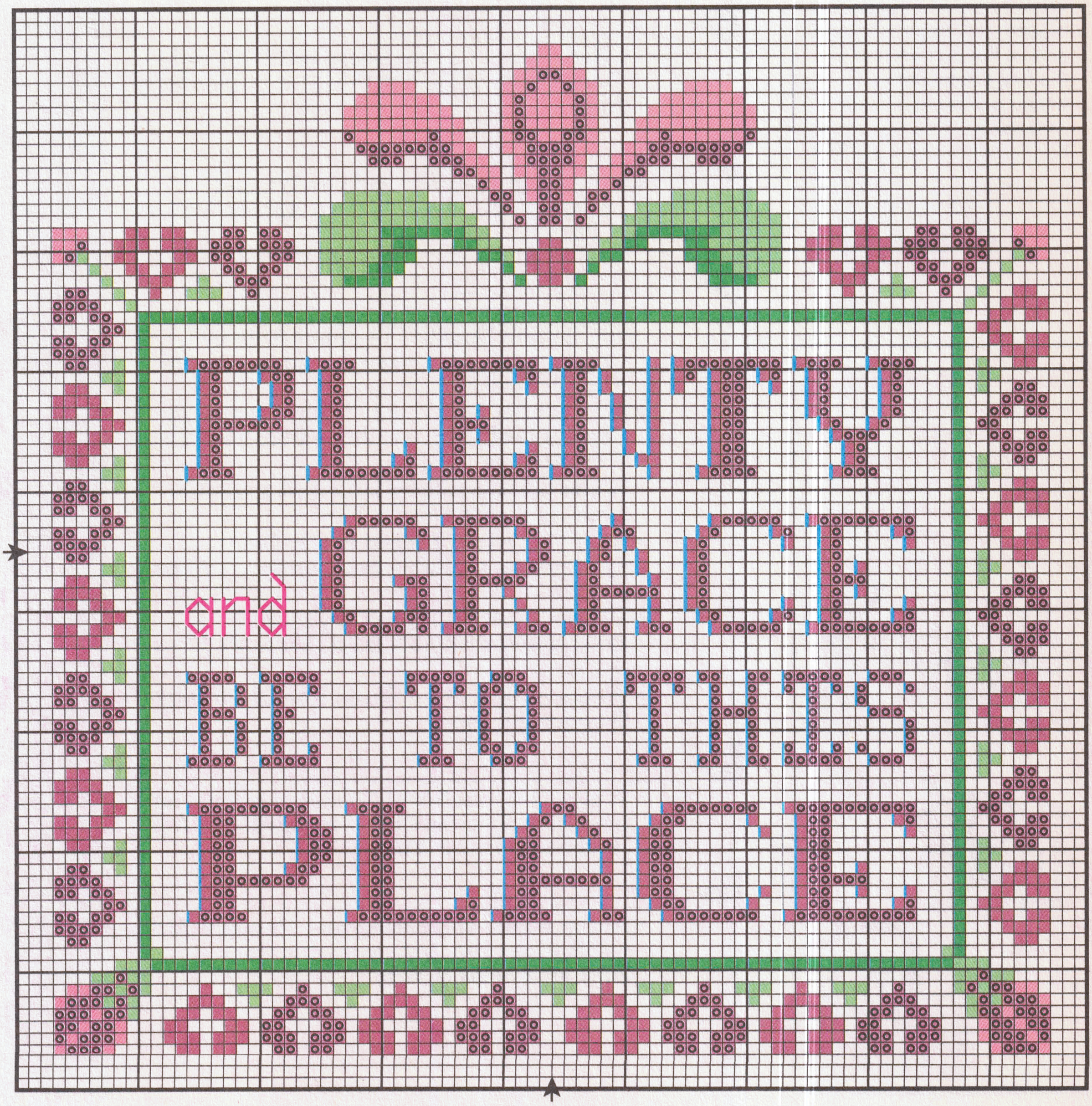
"A Time for Grace" was stitched on Aida by Charles Craft, Inc., using DMC floss and is shown in a clock by Reed Baxter Woodcrafts, Inc.

INSTRUCTIONS:

NOTE: Mat shown was professionally cut at a local frame shop (mat provided with clock does not fit "A Time For Grace" design).

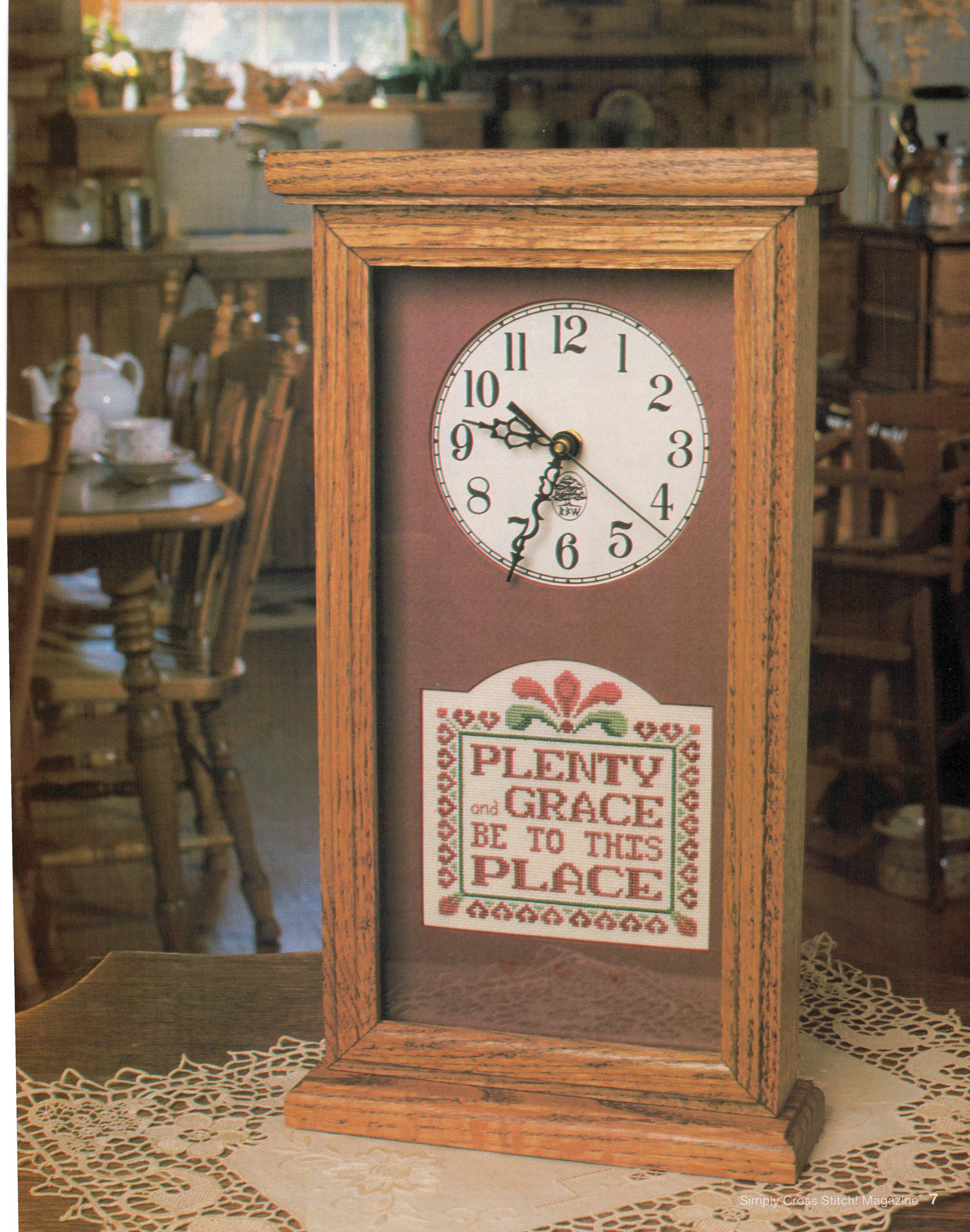
1: Center and stitch design, using two strands floss for Cross Stitch and one strand floss for Backstitch. Position and secure stitched design in clock opening following manufacturer's instructions.◆

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
🟩		#367	#217	#6018	Pistachio Green Dk.
🟩		#368	#214	#6016	Pistachio Green Lt.
🟥		#3712	#1023	#3071	Salmon Med.
🟥	╱	#3721	#896	#3242	Shell Pink Med. Dk.
⊙	╱	#3722	#1027	#3241	Shell Pink Med.



Stitch Count:
82 wide x 84 high

Approximate Design Size:
11-count 7½" x 7⅝"
14-count 5⅞" x 6"
16-count 5⅛" x 5¼"
18-count 4⅝" x 4¾"
22-count 3¾" x 3⅞"

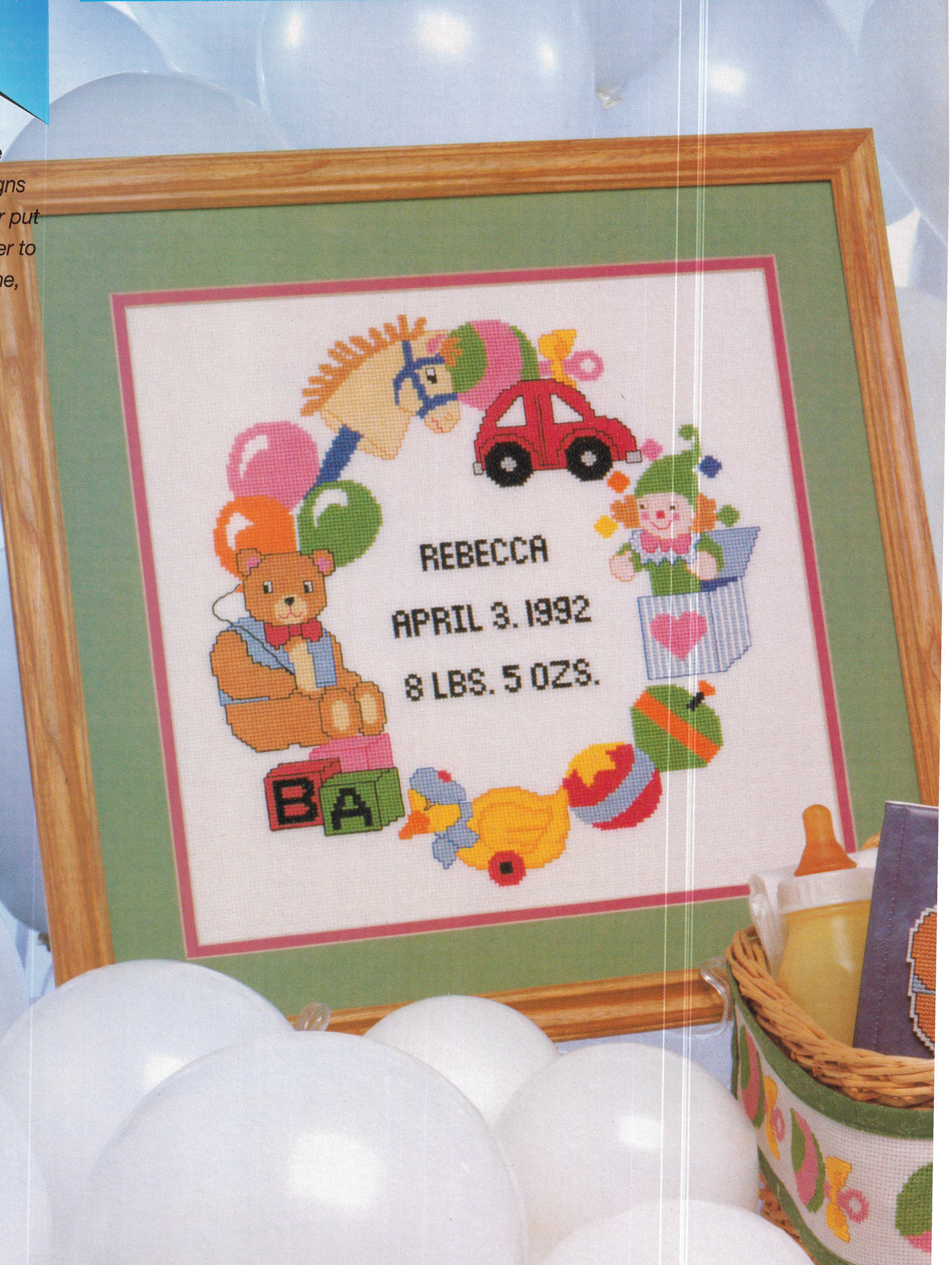

PLENTY
and GRACE
BE TO THIS
PLACE

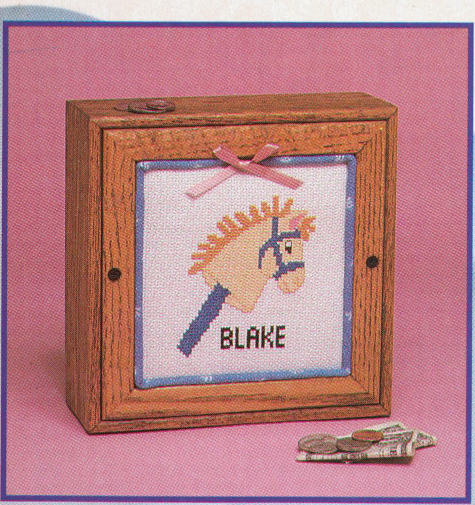
By
Kathleen
Hurley

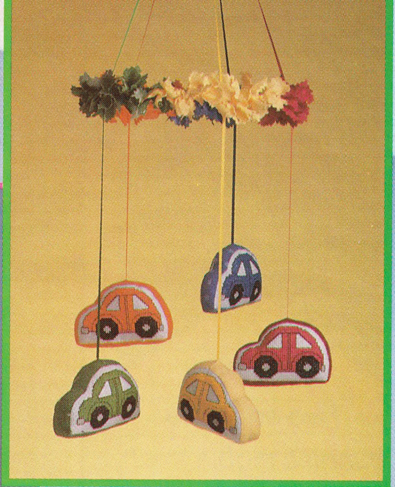
NURSERY TIME

Instructions on pages 12 and 13

Stitch these adorable designs one at a time, or put them all together to surround name, birth date and weight.


REBECCA
APRIL 3. 1992
8 LBS. 5 OZS.
B
A


BLAKE



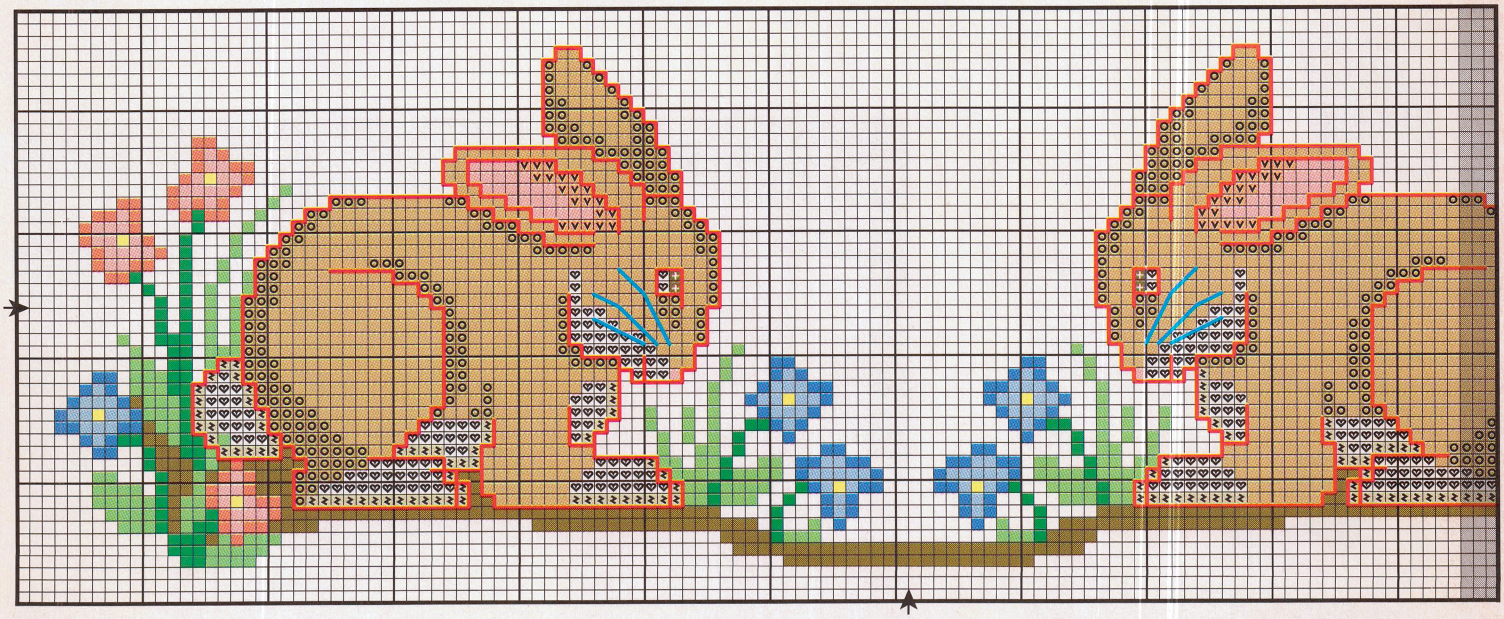
By
Kathleen
Hurley

BUNNY PINAFORE

Two adorable bunnies nibble fresh spring blossoms on this pretty lace-trimmed pinafore.

Stitch Count:
136 wide x 42 high

Approximate Design Size:
11-count 12⅜" x 3⅞"
14-count 9¾" x 3"
16-count 8½" x 2⅝"
18-count 7⅝" x 2⅜"
22-count 6¼" x 2"



MATERIALS:

- 13" x 16" piece of white 14-count Soft Touch™ Aida
- ⅜ yd. white 44"/45" fabric
- 4 yds. white 1"-wide flat eyelet
- 3 yds. white ⅞" double-faced satin ribbon
- 4 white ½" buttons
- Washable fabric pen

"Bunny Pinafore" was stitched on Soft Touch™ Aida by Charles Craft, Inc. using DMC floss.

INSTRUCTIONS:

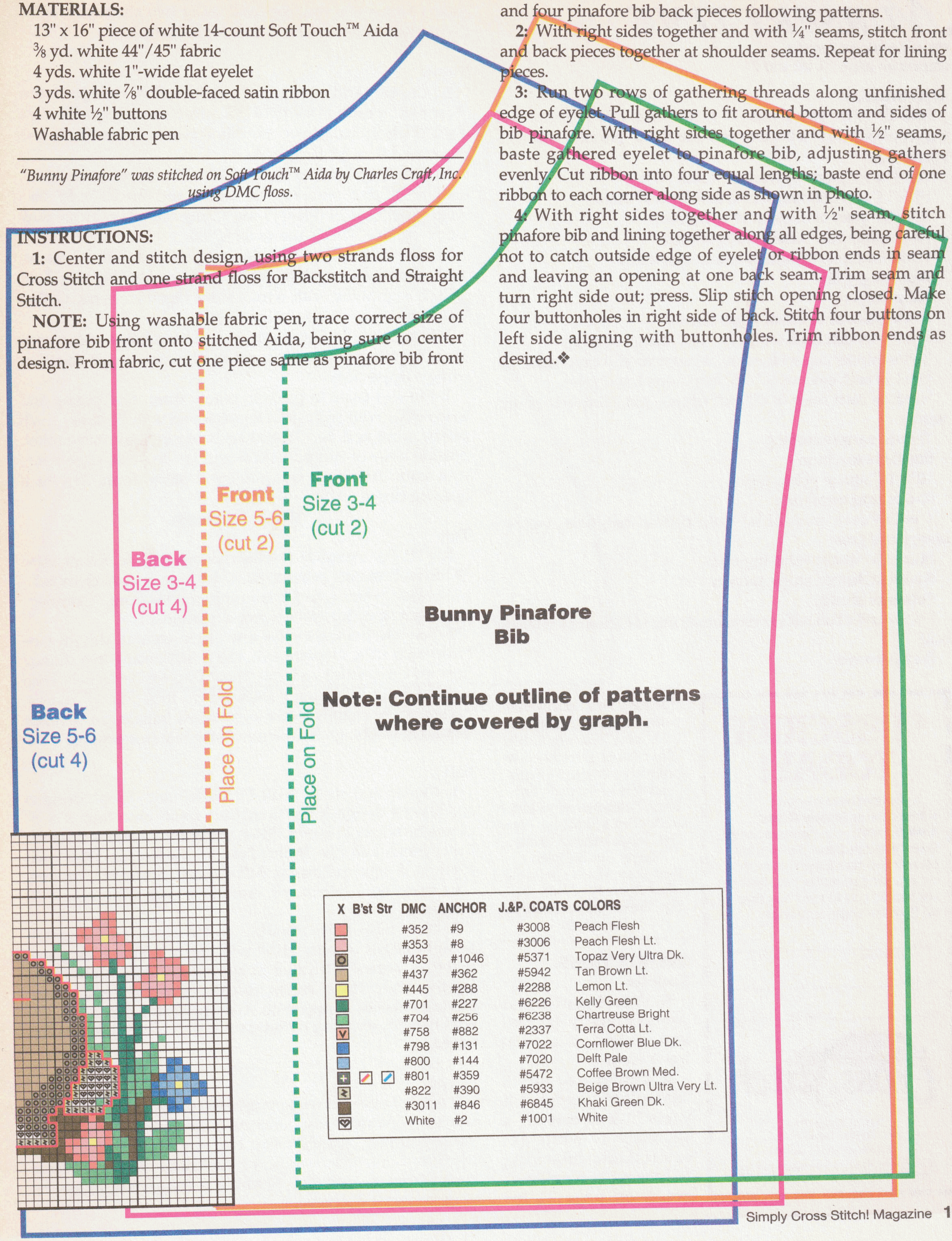
1: Center and stitch design, using two strands floss for Cross Stitch and one strand floss for Backstitch and Straight Stitch.

NOTE: Using washable fabric pen, trace correct size of pinafore bib front onto stitched Aida, being sure to center design. From fabric, cut one piece same as pinafore bib front and four pinafore bib back pieces following patterns.

2: With right sides together and with ¼" seams, stitch front and back pieces together at shoulder seams. Repeat for lining pieces.

3: Run two rows of gathering threads along unfinished edge of eyelet. Pull gathers to fit around bottom and sides of bib pinafore. With right sides together and with ½" seams, baste gathered eyelet to pinafore bib, adjusting gathers evenly. Cut ribbon into four equal lengths; baste end of one ribbon to each corner along side as shown in photo.

4: With right sides together and with ½" seam, stitch pinafore bib and lining together along all edges, being careful not to catch outside edge of eyelet or ribbon ends in seam and leaving an opening at one back seam. Trim seam and turn right side out; press. Slip stitch opening closed. Make four buttonholes in right side of back. Stitch four buttons on left side aligning with buttonholes. Trim ribbon ends as desired.❖



Bunny Pinafore Bib

Note: Continue outline of patterns where covered by graph.

X	B'st	Str	DMC	ANCHOR	J.&P. COATS	COLORS
■			#352	#9	#3008	Peach Flesh
■			#353	#8	#3006	Peach Flesh Lt.
O			#435	#1046	#5371	Topaz Very Ultra Dk.
■			#437	#362	#5942	Tan Brown Lt.
■			#445	#288	#2288	Lemon Lt.
■			#701	#227	#6226	Kelly Green
■			#704	#256	#6238	Chartreuse Bright
V			#758	#882	#2337	Terra Cotta Lt.
■			#798	#131	#7022	Cornflower Blue Dk.
■			#800	#144	#7020	Delft Pale
+	/	/	#801	#359	#5472	Coffee Brown Med.
ϟ			#822	#390	#5933	Beige Brown Ultra Very Lt.
■			#3011	#846	#6845	Khaki Green Dk.
♡			White	#2	#1001	White

NURSERY TIME

Photo on pages 8 and 9
Graphs on page 13, 20 and 21

MATERIALS:

One 17" x 18" piece, one 10" x 10" piece, one 9" x width of basket piece, one 9" x 9" piece and four 8" x 8" pieces of white 14-count Aida

Ten 9" x 10" pieces of white 11-count Aida

15" x 15" piece of pink souffle Soft Touch™ Aida

15" x 18" piece of lt. green 14-count Aida

Pink souffle Soft Touch™ baby blanket

White bottle cover with 14-count Aida insert

Blue fringed bib

Baby sleeper

6" x 6" piece of 14-count waste canvas

7" x 7" wooden bank with a 5¼" x 5¼" design opening

Yellow sipper cup with white 14-count vinyl-weave insert

½ yd. of each color of 44"/45" fabric – pink and green

¼ yd. of each color of 44"/45" fabric – red, blue, orange and yellow

1⅜ yds. narrow cording

Small photo album

10" x 10" square pillow form

9"-diameter metal ring

1 yd. of each color of ⅛" satin ribbon–red, blue, yellow, orange and green

Butterick pattern #6236 (for tote)

Basket in desired shape and size

Polyester fiberfill

Small acrylic ball with several beads inside (noisemaker inside ball)

Fray preventer

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"Nursery Time" was stitched using DMC floss. 11 and 14-count white Aida is by Charles Craft, Inc. Lt. green 14-count Aida is by Zweigart®. Bottle holder is by Janlynn®. Soft Touch™ Aida and baby blanket are by Charles Craft, Inc. "Tidy Tot" fringed bib and "Stitch a Sipper" are by Daniel Enterprises. Wooden bank is by Reed Baxter Woodcrafts, Inc. Soft Shapes™ pillow form is by Putnam Co.

INSTRUCTIONS:

Sampler

NOTE: Sampler was professionally framed and matted at a local frame shop.

1: Center and stitch "Sampler" design on pages 20 & 21 onto 17" x 18" piece of white 14-count Aida, following "Alphabet & Numbers" graph on page 21 for correct letters and numbers and using two strands floss for Cross Stitch and one strand floss for Backstitch.

Pillow

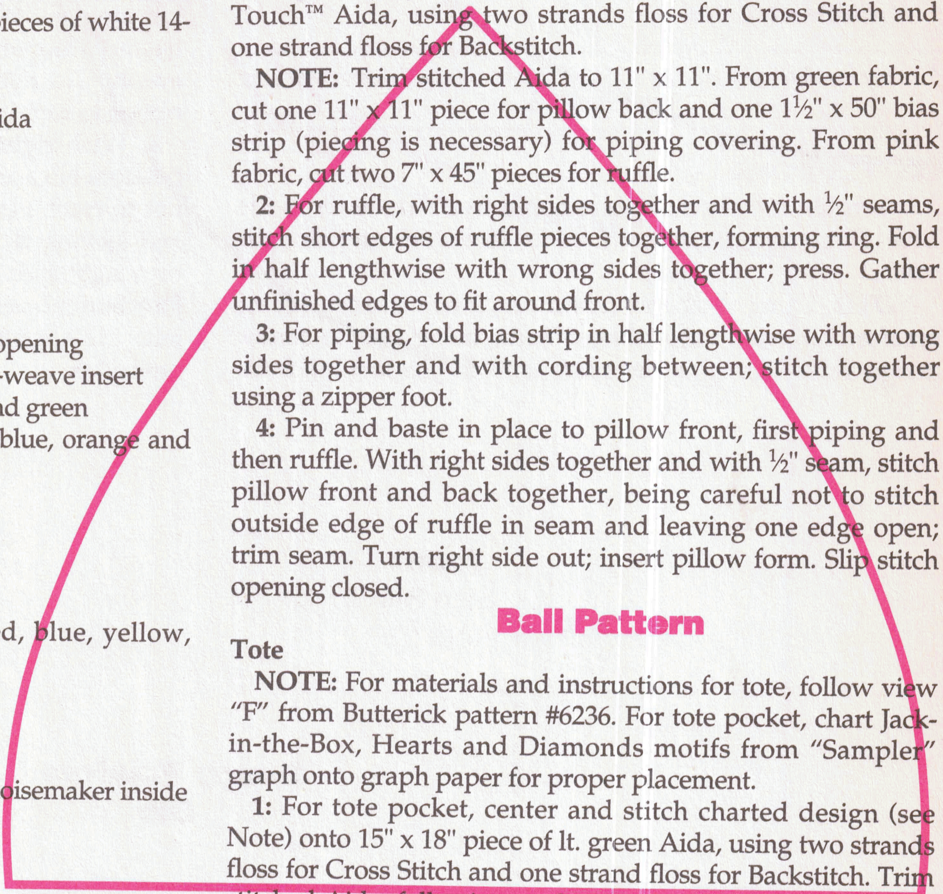
1: Center and stitch Jack-in-the-Box design from "Sampler" graph onto 15" x 15" piece of pink souffle Soft Touch™ Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch.

NOTE: Trim stitched Aida to 11" x 11". From green fabric, cut one 11" x 11" piece for pillow back and one 1½" x 50" bias strip (piecing is necessary) for piping covering. From pink fabric, cut two 7" x 45" pieces for ruffle.

2: For ruffle, with right sides together and with ½" seams, stitch short edges of ruffle pieces together, forming ring. Fold in half lengthwise with wrong sides together; press. Gather unfinished edges to fit around front.

3: For piping, fold bias strip in half lengthwise with wrong sides together and with cording between; stitch together using a zipper foot.

4: Pin and baste in place to pillow front, first piping and then ruffle. With right sides together and with ½" seam, stitch pillow front and back together, being careful not to stitch outside edge of ruffle in seam and leaving one edge open; trim seam. Turn right side out; insert pillow form. Slip stitch opening closed.


Ball Pattern

Tote

NOTE: For materials and instructions for tote, follow view "F" from Butterick pattern #6236. For tote pocket, chart Jack-in-the-Box, Hearts and Diamonds motifs from "Sampler" graph onto graph paper for proper placement.

1: For tote pocket, center and stitch charted design (see Note) onto 15" x 18" piece of lt. green Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch. Trim stitched Aida, following pocket pattern from tote (if desired, pocket can be slightly larger and a fabric handle can be made instead of webbing). Follow remaining tote instructions.

Ball

1: Center and stitch "Ball," "Rattle" and "Top" designs and Blocks design from "Sampler" graph onto four 8" x 8" pieces of white 14-count Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch. Trim each stitched design, following Ball Pattern. From red, orange, blue and green fabric, cut one piece each following Ball Pattern.

2: With right sides together and with ¼" seams, stitch straight edges of one fabric and one stitched Aida piece together, repeat with remaining pieces. With right sides together and with ¼" seams, stitched curved edges together, leaving opening in one seam. Turn right side out; press. Fill with fiberfill, encasing noisemaker inside. Slip stitch opening closed.

Sleeper

1: Apply waste canvas to purchased sleeper where desired, following manufacturer's instructions. Stitch Duck design from "Sampler" graph, using two strands floss for Cross Stitch and one strand floss for Backstitch. Remove waste canvas from sleeper after stitching is completed, following manufacturer's instructions.

Sipper Cup

1: Stitch Duck design from "Sampler" graph onto vinyl-weave insert, using two strands floss for Cross Stitch and one strand floss for Backstitch. Assemble cup, following manufacturer's instructions.

Bank

1: Center and stitch "Hobby Horse" on page 21 design onto 10" x 10" piece of white 14-count Aida, following "Alphabet & Numbers" graph for correct letters of name and using two strands floss for Cross Stitch and one strand floss for Backstitch. Mount stitched design onto insert board from wooden bank, following manufacturer's instructions. If desired, add piping and a bow for added trim as shown in photo.

Mobile

NOTE: From red, yellow, blue, green and orange fabric, cut one 1½" x 14" piece each for depth of car and cut twenty-two 1" x 5" pieces from each color using pinking shears, for metal ring covering.

1: Center and stitch Car design from "Sampler" graph onto five 9" x 10" pieces of white 11-count Aida and five Car designs stitched in opposite direction onto remaining five 9" x 10" pieces of white 11-count Aida. Stitch in following colors – red, yellow, blue, green and orange as main color, using three strands floss for Cross Stitch and one strand floss for Backstitch. Trim each stitched design following Car Pattern.

2: With right sides together and with ¼" seams, stitch one 1½" x 14" piece to each side of car, clipping corners and curves as you stitch and leaving a small opening for turning. Position seam of strip at top of car; stitch one end of satin ribbon in seam before stitching together. Turn right side out; fill with fiberfill. Slip stitch opening closed. Repeat for remaining cars.

3: Tie 1" x 5" pinked pieces onto 9" metal ring as shown in photo; trim ends as desired. Wrap ribbon around ring once, positioning each car as desired. Tie ribbon ends together at top for hanging loop.

Basket

1: For basket trim, center and stitch a row of rattles from "Sampler" graph onto 9" x width needed to fit around basket piece of white 14-count Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch. Trim stitched Aida to fit basket; encase outside edges with binding. Secure onto basket and decorate as desired.

Baby Blanket

1: Stitch Jack-in-the-Box design from "Sampler" graph in lower right corner of blanket, stitching over two threads and using six strands floss for Cross Stitch and three strands floss for Backstitch.

Bottle Holder

1: For bottle holder, stitch "Rattle" on page 21 onto bottle holder Aida insert, using two strands floss for Cross Stitch and one strand floss for Backstitch.

Bib

1: For bib, center and stitch Bear and Balloons design from "Sampler" graph onto fringed bib, using two strands floss for Cross Stitch and one strand floss for Backstitch.

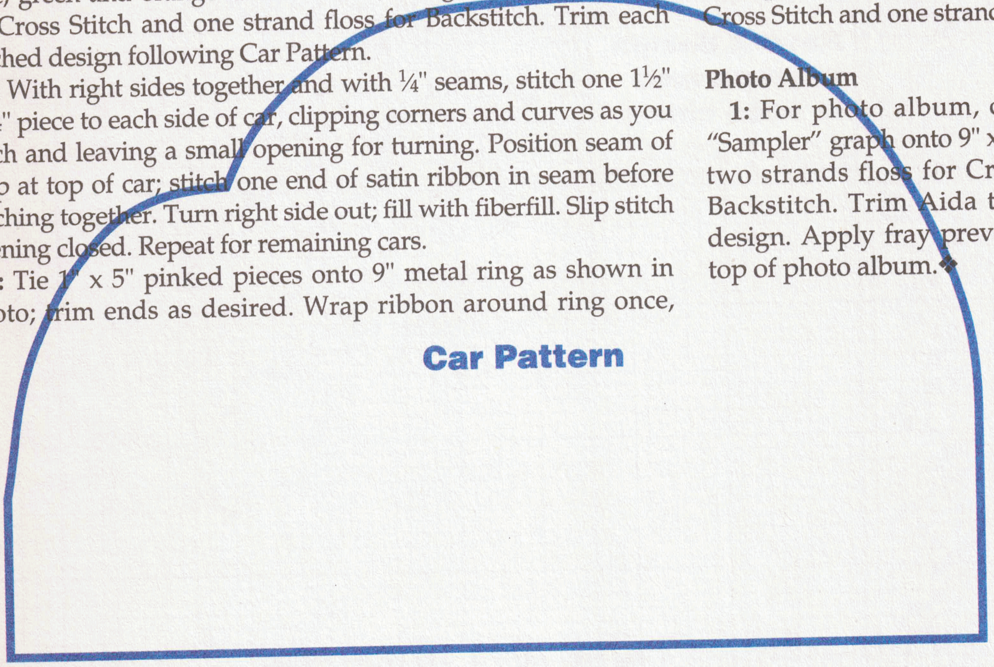
Photo Album

1: For photo album, center and stitch Bear design from "Sampler" graph onto 9" x 9" piece of white 14-count Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch. Trim Aida to one square from outside edge of design. Apply fray preventer to edges; allow to dry. Glue to top of photo album. ◆

Graphs continued on pages 20 and 21

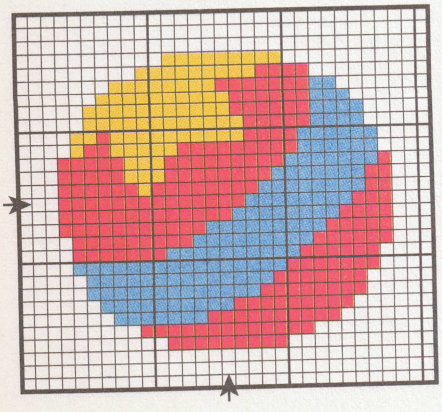
Sampler Stitch Count:
144 wide x 154 high

Approximate Design Size:
11-count 13⅛" x 14"
14-count 10⅜" x 11"
16-count 9" x 9⅝"
18-count 8" x 8⅝"
22-count 6⅝" x 7"

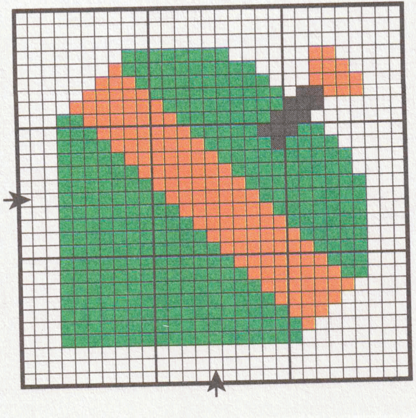


Car Pattern

Ball



Top



X	B'st	¼x	DMC	ANCHOR	J.&P. COATS	COLORS
⬛	/	◪	#310	#403	#8403	Black
🟫	/	◪	#436	#1045	#5943	Tan Brown
△		◪	#677	#886	#5372	Tan Very Lt.
🟩			#702	#226	#6239	Parrot Green Dk.
■			#762	#234	#8510	Pearl Grey Very Lt.
🟦	/		#798	#131	#7022	Cornflower Blue Dk.
🟦			#800	#144	#7020	Delft Pale
🟥	/		#891	#35	#3012	Melon Dk.
■			#894	#27	#3127	Carnation Lt.
■			#948	#1011	#2331	Peach Flesh Very Lt.
🟧			#971	#316	#2099	Pumpkin
z			#972	#298	#2298	Canary Deep
🟨		◪	#973	#297	#2290	Canary Bright
♡			White	#2	#1001	White

TONE ON TONE

**By
Celia Lange
Designs**

You'll love these coordinating ruffled throw pillows stitched in cameo rose and antique blue.

MATERIALS:

15" x 18" piece of 16-count antique blue Aida

15" x 18" piece of 16-count cameo rose Aida

1¼ yds. blue 44"/45" fabric to match antique blue Aida

1¼ yds. rose 44"/45" fabric to match cameo rose Aida

Two 14" square pillow forms

INSTRUCTIONS:

NOTE: To assure proper placement, chart design quarters onto graph paper forming complete design.

1: Center and stitch "Blue" design onto antique blue Aida and "Rose" design onto cameo rose Aida, using three strands floss for Cross Stitch and two strands floss for Backstitch.

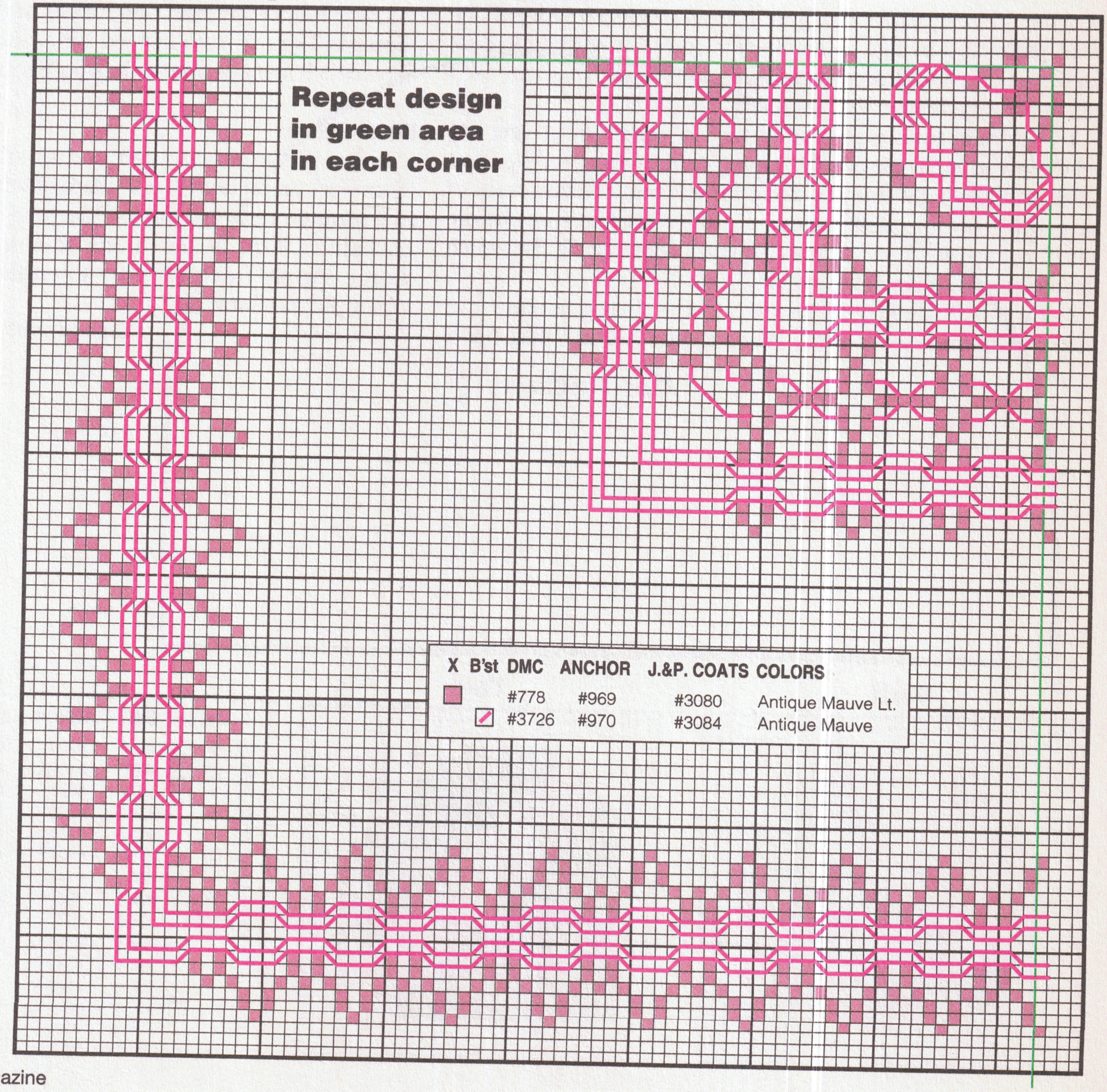
NOTE: Trim each stitched Aida into 15" x 15" piece. From each fabric piece, cut two 15" x 22" pieces for pillow backs and four 6" x 45" pieces for ruffle.

2: For pillow back, fold one 15" edge under on each piece creating a 15" x 15" square. Place one folded piece over the other, overlapping approximately 7½", creating a 15" x 15" back with opening. Baste outside edges together; press.

3: For ruffle, with right sides together and with ½" seams, stitch short edges of ruffle pieces together forming ring. Fold in half

Instructions and "Blue" graph continued on page 30

One fourth design **Rose**

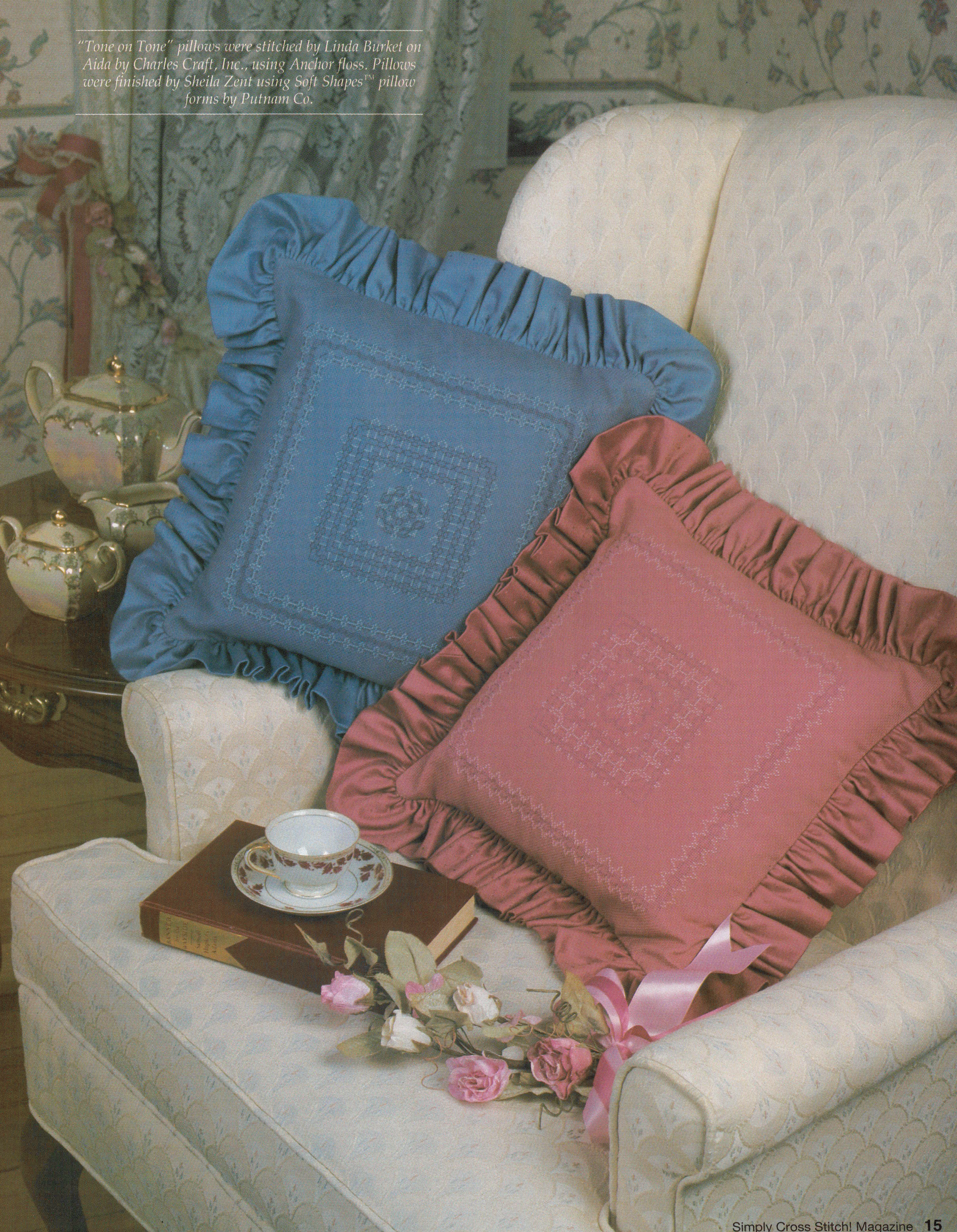


Repeat design in green area in each corner

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
▨		#778	#969	#3080	Antique Mauve Lt.
	⧄	#3726	#970	#3084	Antique Mauve

Rose Stitch Count:
161 wide x 161 high

Approximate Design Size:
11-count 14⅝" x 14⅝"
14-count 11½" x 11½"
16-count 10⅛" x 10⅛"
18-count 9" x 9"
22-count 7⅜" x 7⅜"

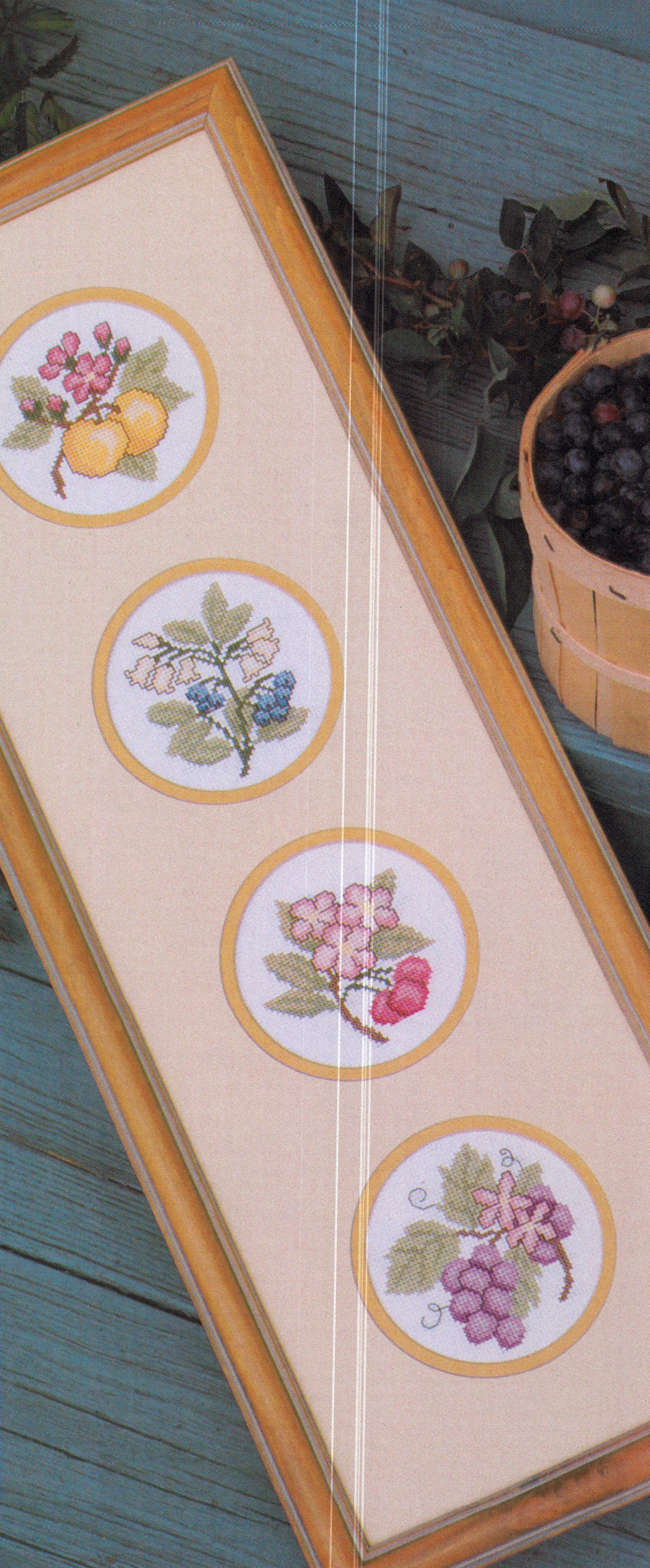


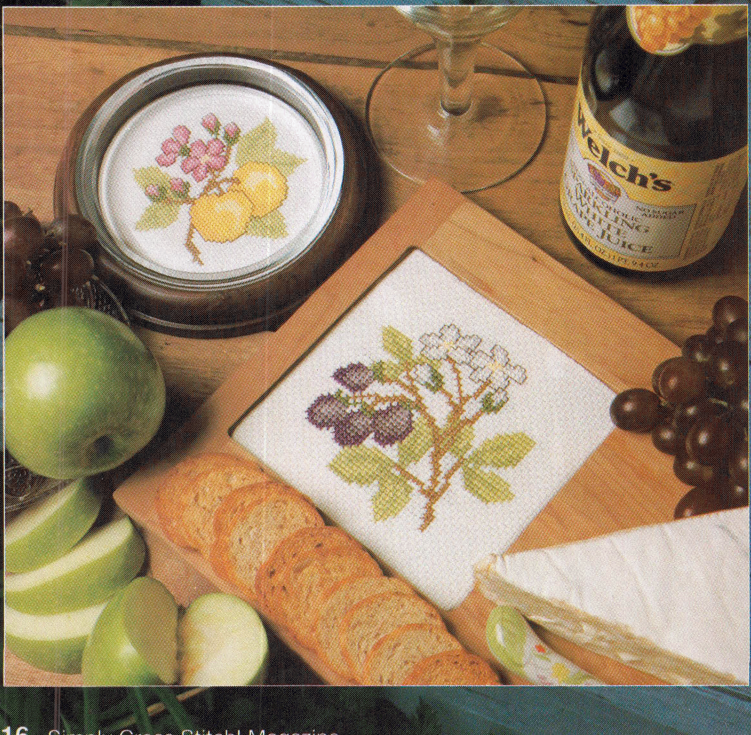
"Tone on Tone" pillows were stitched by Linda Burket on Aida by Charles Craft, Inc., using Anchor floss. Pillows were finished by Sheila Zent using Soft Shapes™ pillow forms by Putnam Co.

By
Kathleen
Hurley

HARVEST FRESH

Take your pick — fresh from the fruit stand to your kitchen. A succulent assortment of berries and fruit decorates a wall hanging, coaster and cheese board.




Welch's
NO SUGAR ADDED
SPARKLING
WHITE GRAPE JUICE

MATERIALS:

Five 10" x 10" pieces of white 14-count Aida
One 10" x 10" piece of white 11-count Aida
8" x 15" cheese board with a 5" square design area
6" coaster/candy dish with a 5" round design area

"Harvest Fresh" was stitched on 14-count Aida by Charles Craft, Inc. and 11-count Aida by Zweigart®, using DMC floss. Oiled Cherry Cheese Board and Coaster/Candy Dish shown are by Sudberry House.

INSTRUCTIONS:

NOTE: Fruit tree was professionally framed and matted at a local frame shop.

1: For fruit tree, center and stitch "Peaches," "Cherries," "Grapes" and "Blueberries" designs onto four 10" x 10" pieces of 14-count Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch and French Knots.

2: For cheese board, center and stitch "Blackberries" design onto 10" x 10" piece of 11-count Aida, using three strands floss for Cross Stitch and one strand floss for Backstitch. Position and secure in design area following manufacturer's instructions.

3: For coaster/candy dish, center and stitch "Peaches" design onto one 10" x 10" piece of 14-count Aida, using two strands floss for Cross Stitch and Backstitch. Position and secure in design area following manufacturer's instructions.❖

Graphs continued on pages 25 and 28

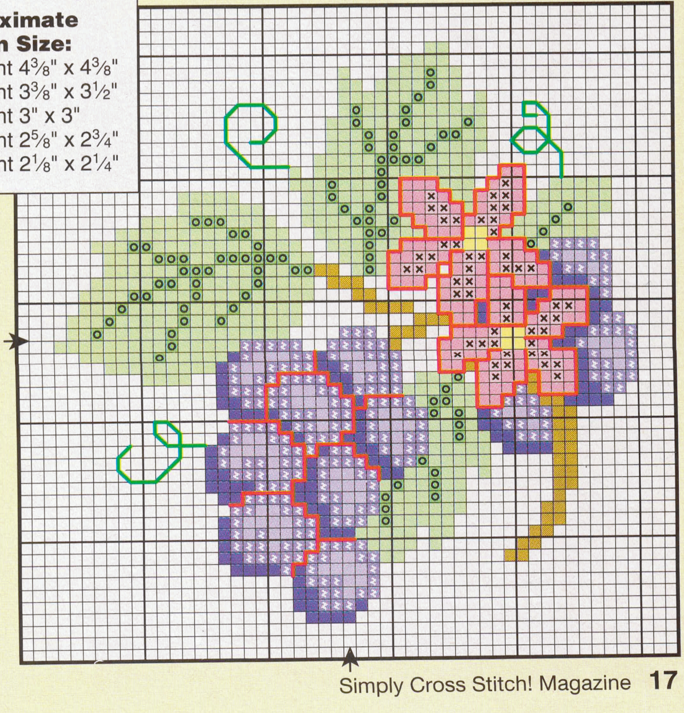
GRAPES COLOR KEY

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
🟪		#211	#342	#4303	Lavender Lt.
🟫		#420	#374	#5374	Brown Med.
	/	#469	#267	#6261	Avocado Green Med.
O		#471	#266	#6266	Apple Green
🟩		#472	#253	#6253	Avocado Green Ultra Lt.
z		#553	#98	#4097	Violet Lt.
🟪		#554	#96	#4104	Lavender Dk.
▨		#776	#24	#3281	Pink Med.
×		#819	#271	#3280	Baby Pink Lt.
	/	#3021	#905	#5395	Brown Grey
🟨		#3078	#292	#2292	Golden Yellow Very Lt.

Grapes
Stitch Count:
47 wide x 48 high

Approximate Design Size:
11-count 4⅜" x 4⅜"
14-count 3⅜" x 3½"
16-count 3" x 3"
18-count 2⅝" x 2¾"
22-count 2⅛" x 2¼"

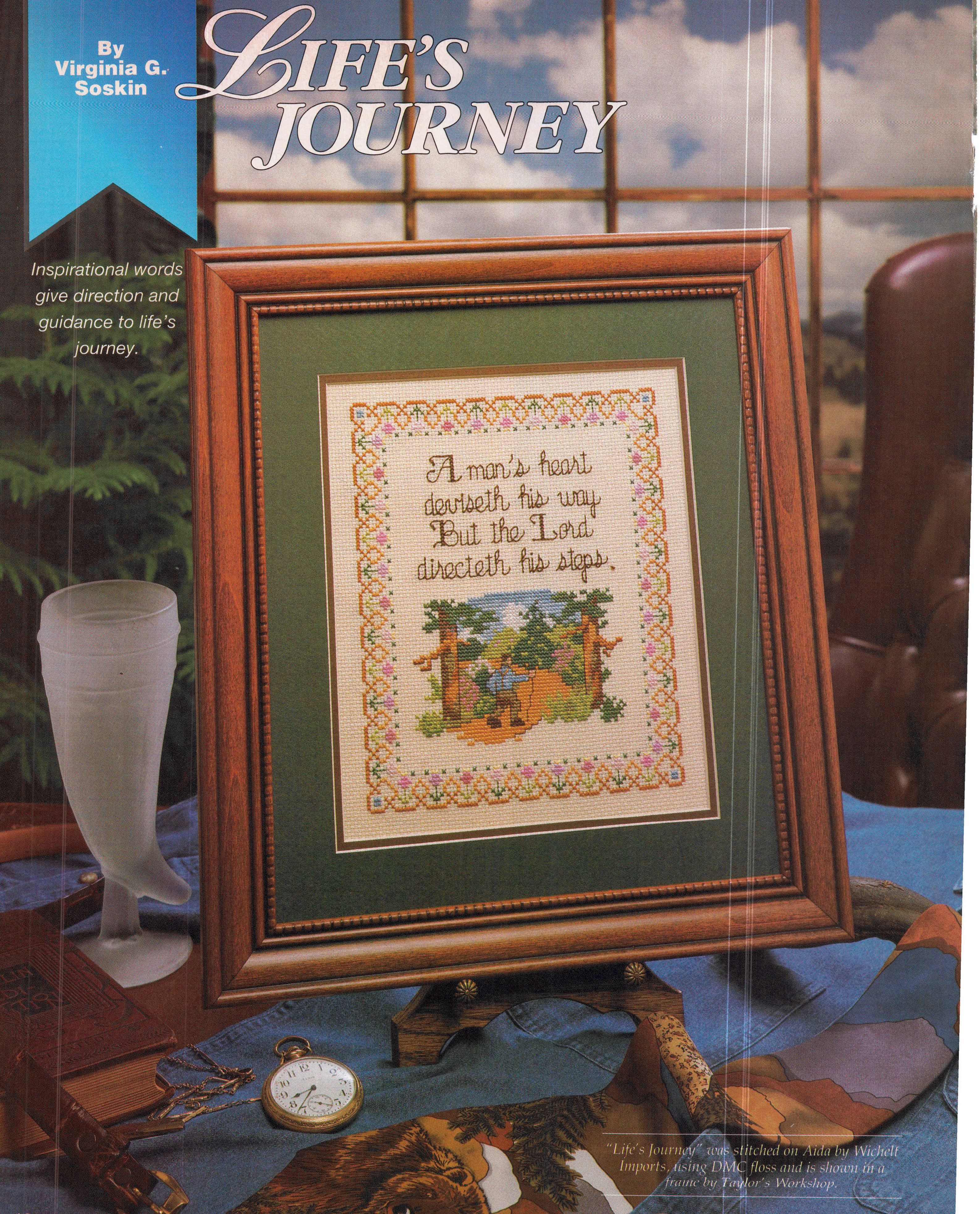
Grapes



By
Virginia G. Soskin

LIFE'S JOURNEY

Inspirational words give direction and guidance to life's journey.


A man's heart
deviseth his way
But the Lord
directeth his steps.

"Life's Journey" was stitched on Aida by Wichelt Imports, using DMC floss and is shown in a frame by Taylor's Workshop.

MATERIALS:

13" x 14" piece of parchment 14-count Aida
Frame with 11¼" x 12⅝" opening
Foam core board
Craft glue

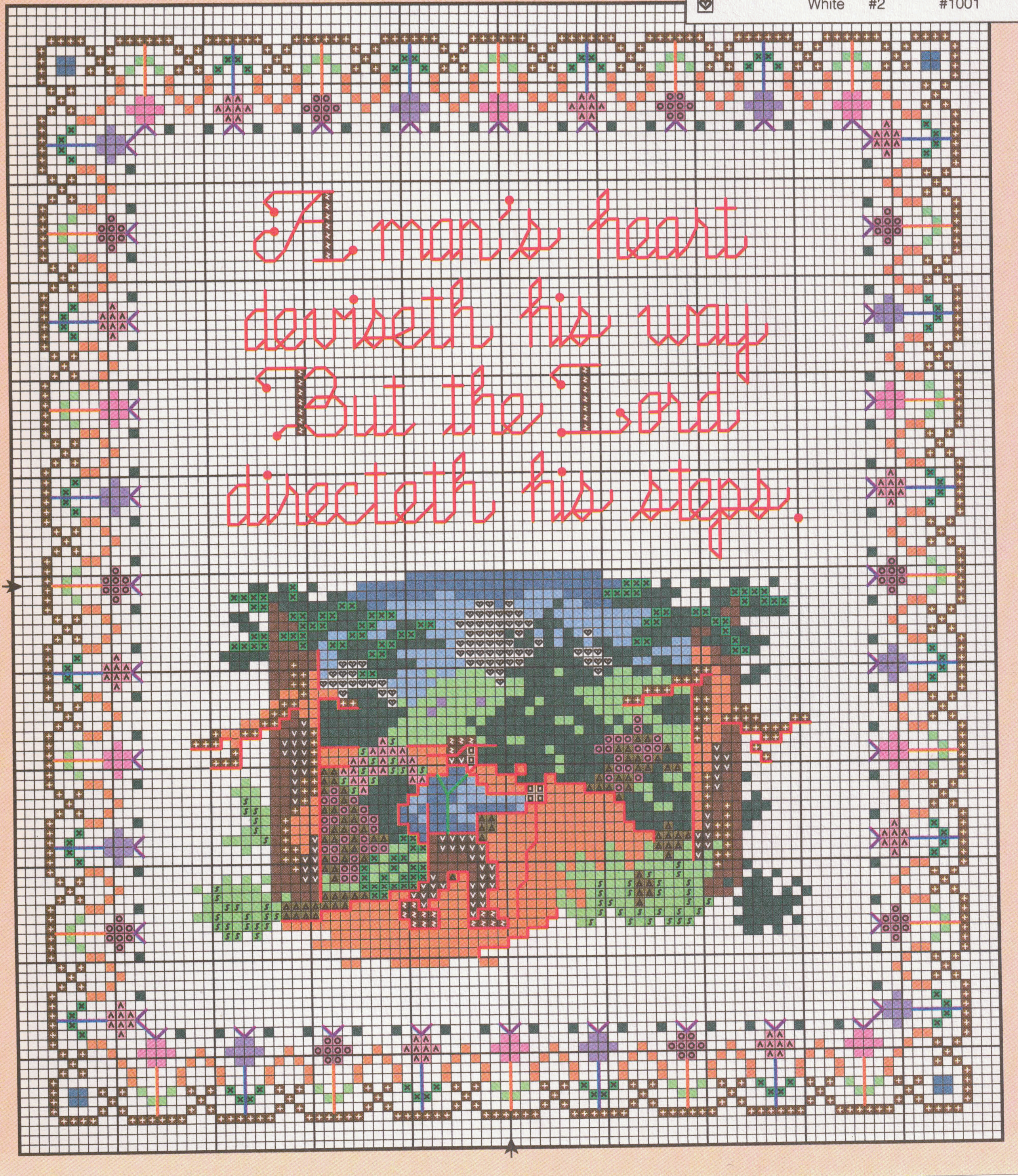
INSTRUCTIONS:

NOTE: Double mat was professionally cut at a local frame shop.

1: Center and stitch design, using two strands floss for Cross Stitch, Backstitch and French Knots.

2: Cut foam core board to fit frame opening. Center stitched design on top of foam core board with right side facing out. Trim Aida edges to 1½" larger than foam core board; fold edges back and glue to secure. Position and secure double mat and mounted Aida in frame.❖

X	B'st	¼x	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
×	/			#367	#217	#6018	Pistachio Green Dk.
+	/			#434	#310	#5000	Russet
■		◩		#436	#1045	#5943	Tan Brown
■	/			#471	#266	#6266	Apple Green
■				#501	#878	#6878	Blue Green Dk.
■				#554	#96	#4104	Lavender Dk.
■				#604	#55	#3001	Cranberry Lt.
V		◩		#640	#903	#5393	Beige Grey Very Dk.
	/			#744	#301	#2293	Yellow Dark
▢		◩		#758	#882	#2337	Terra Cotta Lt.
■				#813	#161	#7161	Blue Lt.
≷	/	◩	●	#838	#380	#5478	Brown Very Ultra Dk.
■				#839	#360	#5360	Beige Brown Very Dk.
Λ				#963	#73	#3173	Antique Rose Lt.
S				#988	#243	#6258	Willow Green
▲				#3052	#262	#6316	Fern Green
■				#3325	#129	#7976	Baby Blue
O				#3688	#66	#3087	Mauve Med.
♡				White	#2	#1001	White

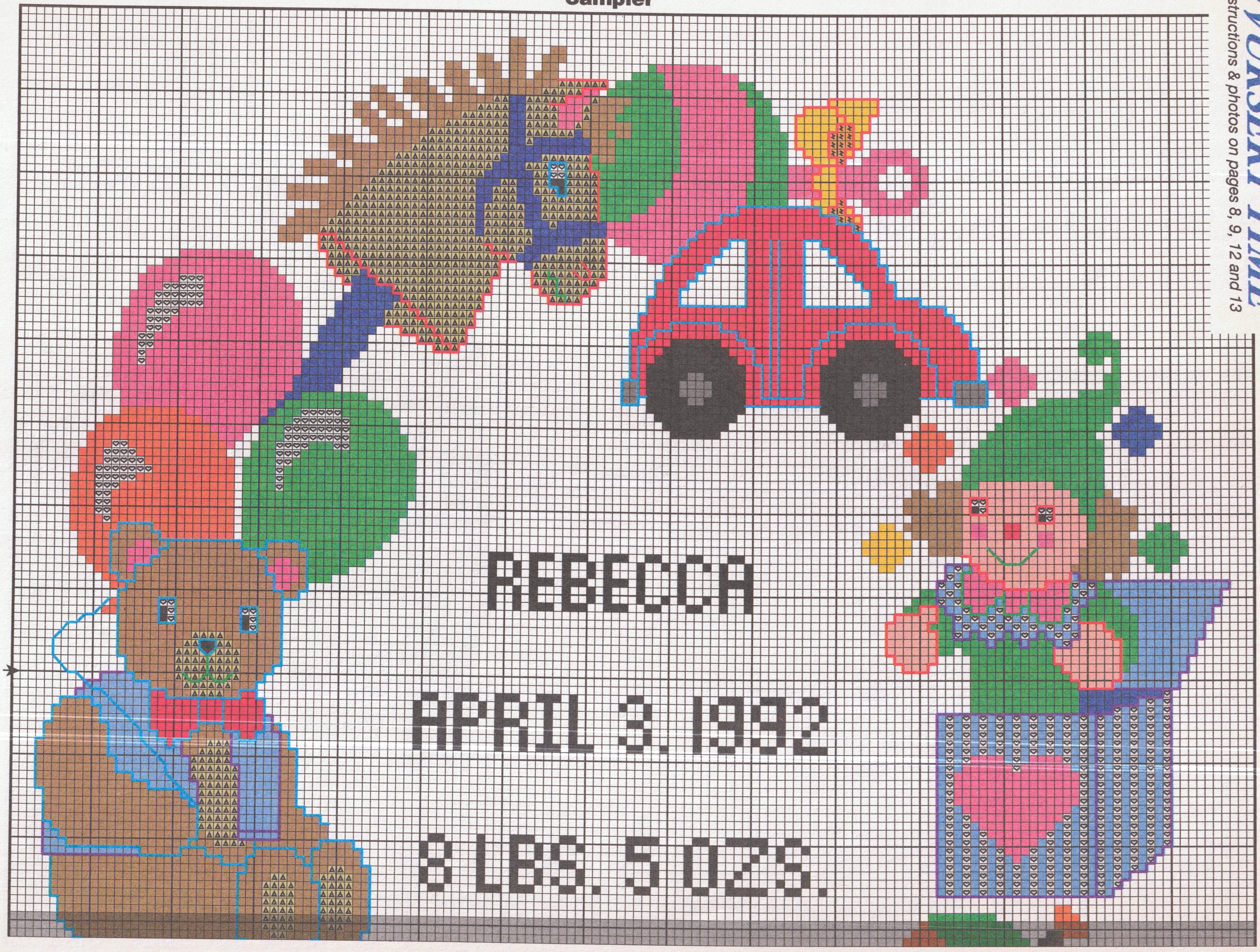


Stitch Count:
94 wide x 112 high

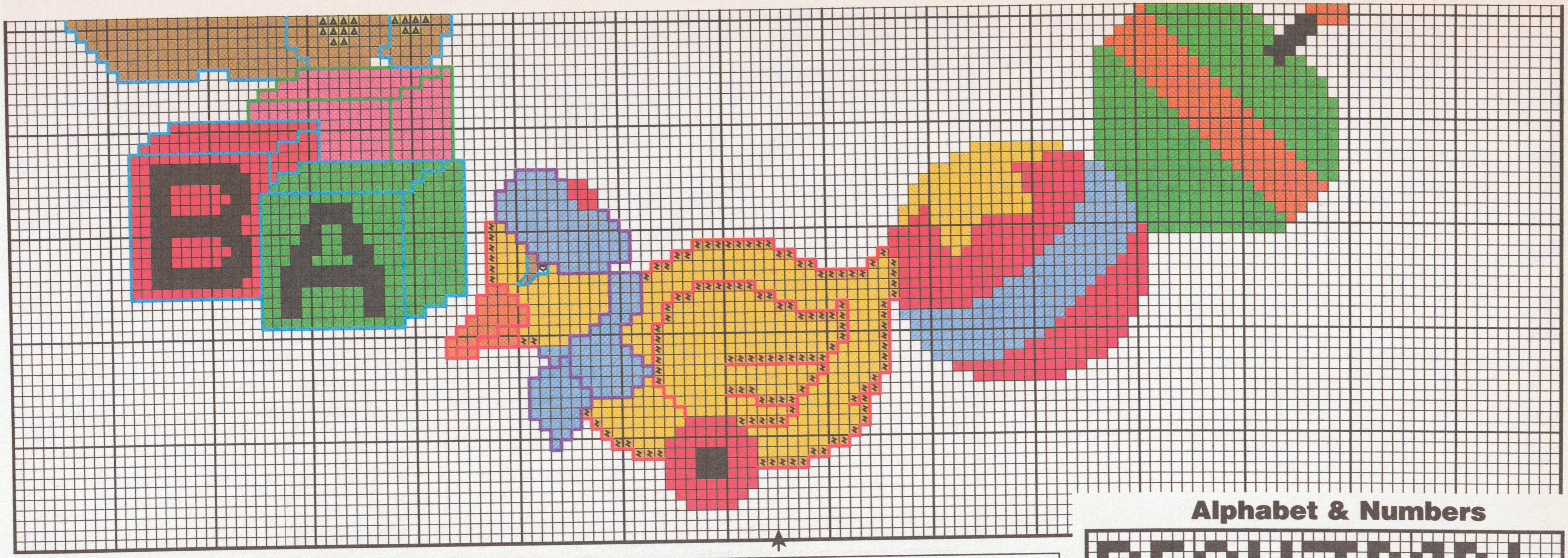
Approximate Design Size:
11-count 8⅝" x 10¼"
14-count 6¾" x 8"
16-count 5⅞" x 7"
18-count 5¼" x 6¼"
22-count 4⅜" x 5⅛"

Instructions & photos on pages 8, 9, 12 and 13

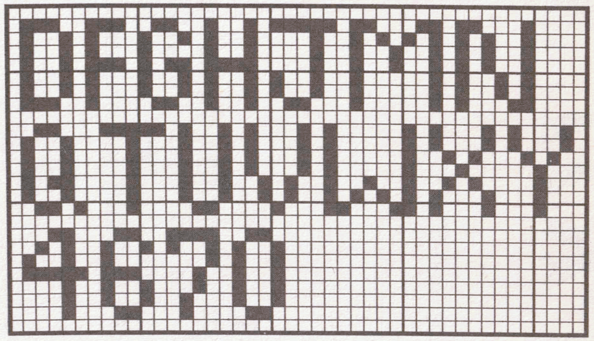
Sampler



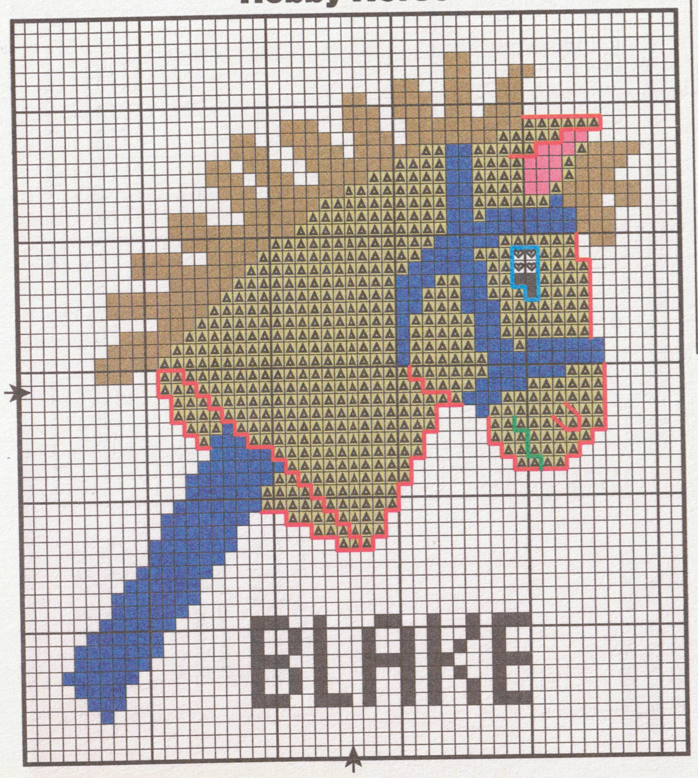
REBECCA
APRIL 3, 1992
8 LBS. 5 OZS.



Alphabet & Numbers

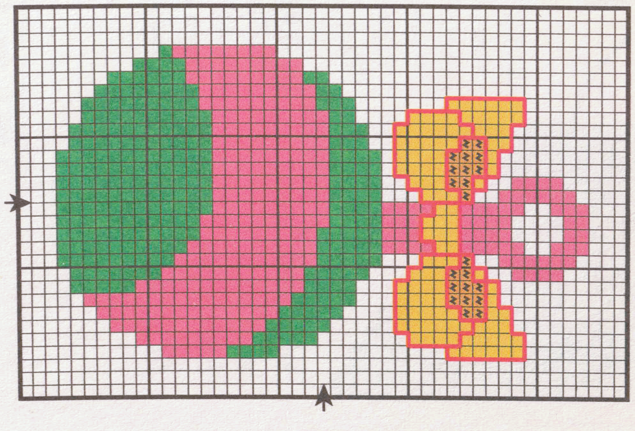


Hobby Horse



X	B'st	¼x	DMC	ANCHOR	J.&P. COATS	COLORS
■	╱	◪	#310	#403	#8403	Black
■	╱	◪	#436	#1045	#5943	Tan Brown
▲		◪	#677	#886	#5372	Tan Very Lt.
■			#702	#226	#6239	Parrot Green Dk.
■			#762	#234	#8510	Pearl Grey Very Lt.
■	╱		#798	#131	#7022	Cornflower Blue Dk.
■			#800	#144	#7020	Delft Pale
■	╱		#891	#35	#3012	Melon Dk.
■			#894	#27	#3127	Carnation Lt.
■			#948	#1011	#2331	Peach Flesh Very Lt.
■			#971	#316	#2099	Pumpkin
ϟ			#972	#298	#2298	Canary Deep
■		◪	#973	#297	#2290	Canary Bright
♡			White	#2	#1001	White

Rattle



APRIL SHOWERS

By Dayna Stedry

Welcome Spring with an umbrella plant poke and a fringed alphabet bookmark.

MATERIALS:

One 8" x 11" and one 8" x 8" piece of ivory 18-count Aida

Wooden dowel

Fabric stiffener

Fray preventer

INSTRUCTIONS:

1: Center and stitch "Water Can" design onto 8" x 11" piece of Aida and "Floral Umbrella" design onto 8" x 8" piece of Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch and French Knots.

2: For bookmark, trim stitched "Water Can" design thirteen squares from outside edge of design. Stay stitch three squares from design. To fray edges, pull out crosswise threads and separate with blunt end of needle.

3: For plant poke, trim "Floral Umbrella" design one square from outside edge of design. Apply fray preventer to edges; allow to dry. Apply fabric stiffener to wrong side of stitched design following manufacturer's instructions. Glue wooden dowel to back of design.❖

X	B'st	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
🟪			#211	#342	#4303	Lavender Lt.
☒	/		#322	#978	#7978	Navy Blue Very Lt.
🟩		●	#368	#214	#6016	Pistachio Green Lt.
	/		#414	#235	#8513	Steel Grey Med.
🟨			#745	#300	#2296	Yellow Pale
◼			#775	#128	#7031	Delft Very Pale
≷			#776	#24	#3281	Pink Med.
	/	●	#793	#176	#7110	Blue Violet Med.
⊞			#794	#175	#7977	Baby Blue Med.
🟥			#818	#23	#3280	Baby Pink Lt.
V			#3326	#36	#3126	Melon Lt.
⊙	/		#3755	#140	#7976	Baby Blue
♡			White	#2	#1001	White

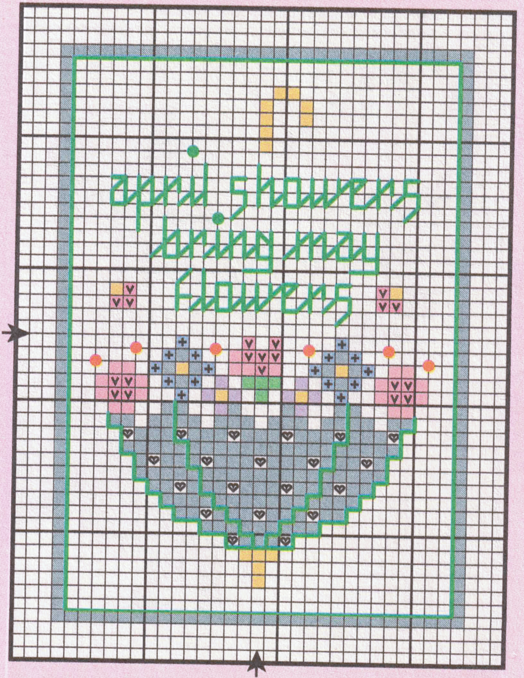
Floral Umbrella Stitch Count:
31 wide x 44 high

Approximate Design Size:
11-count 2⅞" x 4"
14-count 2¼" x 3¼"
16-count 2" x 2¾"
18-count 1¾" x 2½"
22-count 1½" x 2"

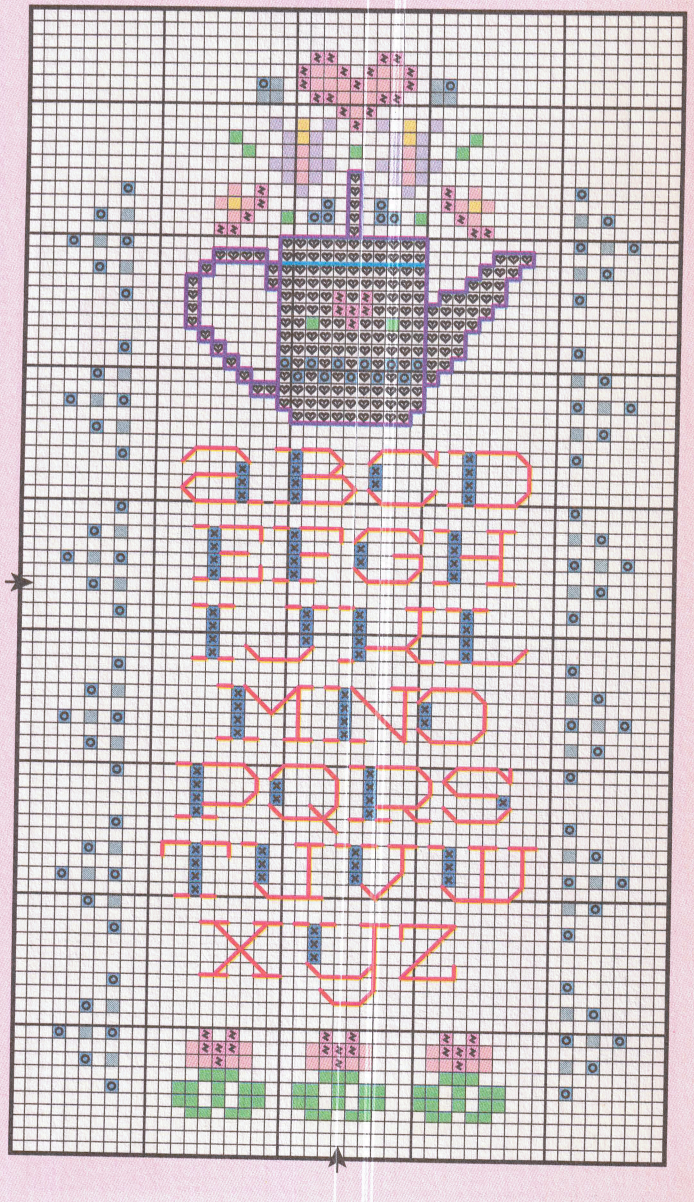
Water Can Stitch Count:
43 wide x 81 high

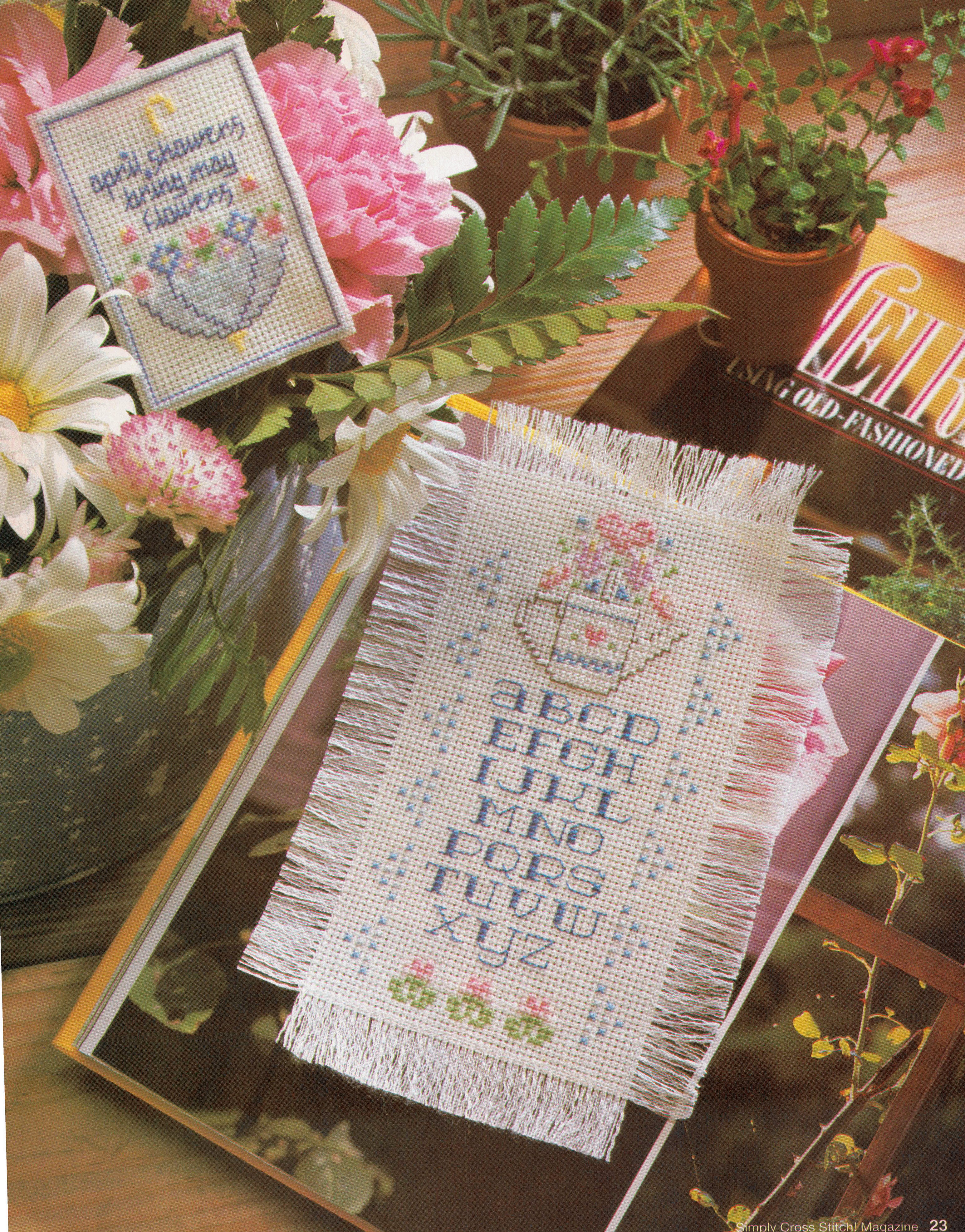
Approximate Design Size:
11-count 4" x 7⅜"
14-count 3⅛" x 5⅞"
16-count 2¾" x 5⅛"
18-count 2⅜" x 4½"
22-count 2" x 3¾"

Floral Umbrella



Water Can

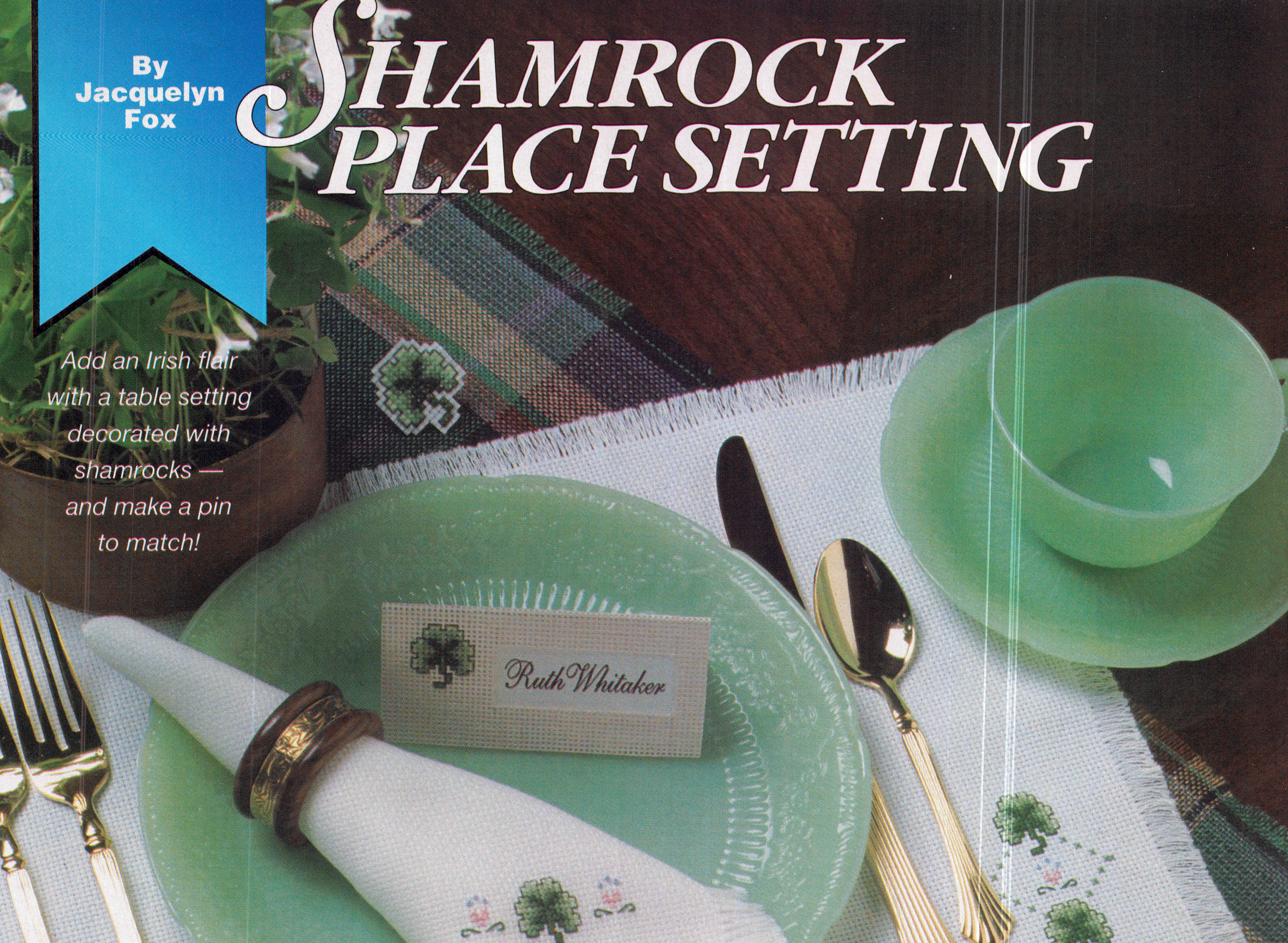



april showers bring may flowers
abcd
EFGH
IJKL
MNO
PQRS
TUVW
XYZ
LEI
USING OLD-FASHIONED

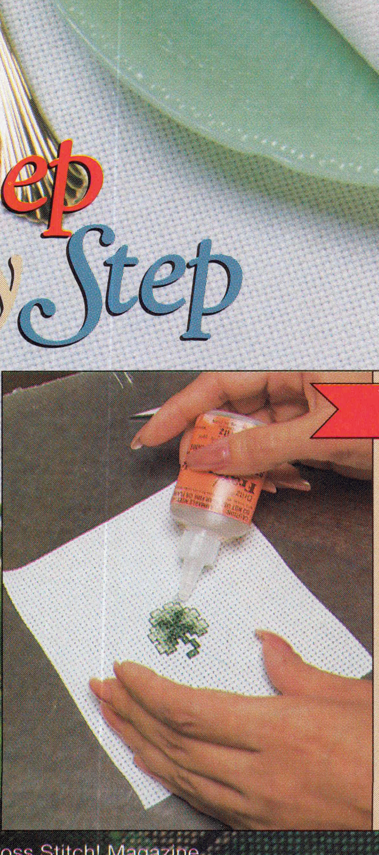
By
Jacquelyn
Fox

SHAMROCK PLACE SETTING

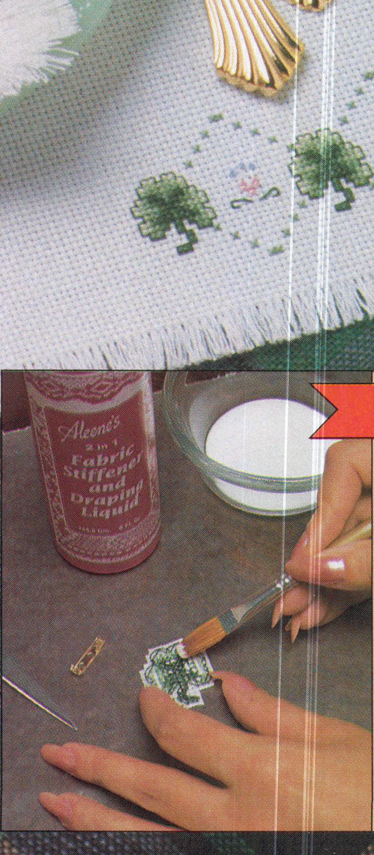
Add an Irish flair with a table setting decorated with shamrocks — and make a pin to match!


Ruth Whitaker

Step by Step



1 To stiffen cross stitch design, apply fray preventer along outside edge of design; allow to dry. With small scissors or craft knife, cut around design as desired.


Aleene's
2 in 1
Fabric
Stiffener
and
Draping
Liquid

2 Place design on wax paper with right side facing down, brush three coats of stiffener on wrong side of stitched design, allowing to dry between coats. Glue pin back to center back of design.

MATERIALS:

5" x 5" piece of white 11-count Aida

5" x 9" piece of white 14-count perforated paper

One white 14-count place mat and napkin

Small pin back

Fabric stiffener

Fray Preventer

"Shamrock Place Setting" projects were stitched using DMC floss. The pin was stitched on Aida by Zweigart®. The place mat and napkin were stitched on a Royal Classic place mat and napkin by Charles Craft, Inc.

INSTRUCTIONS:

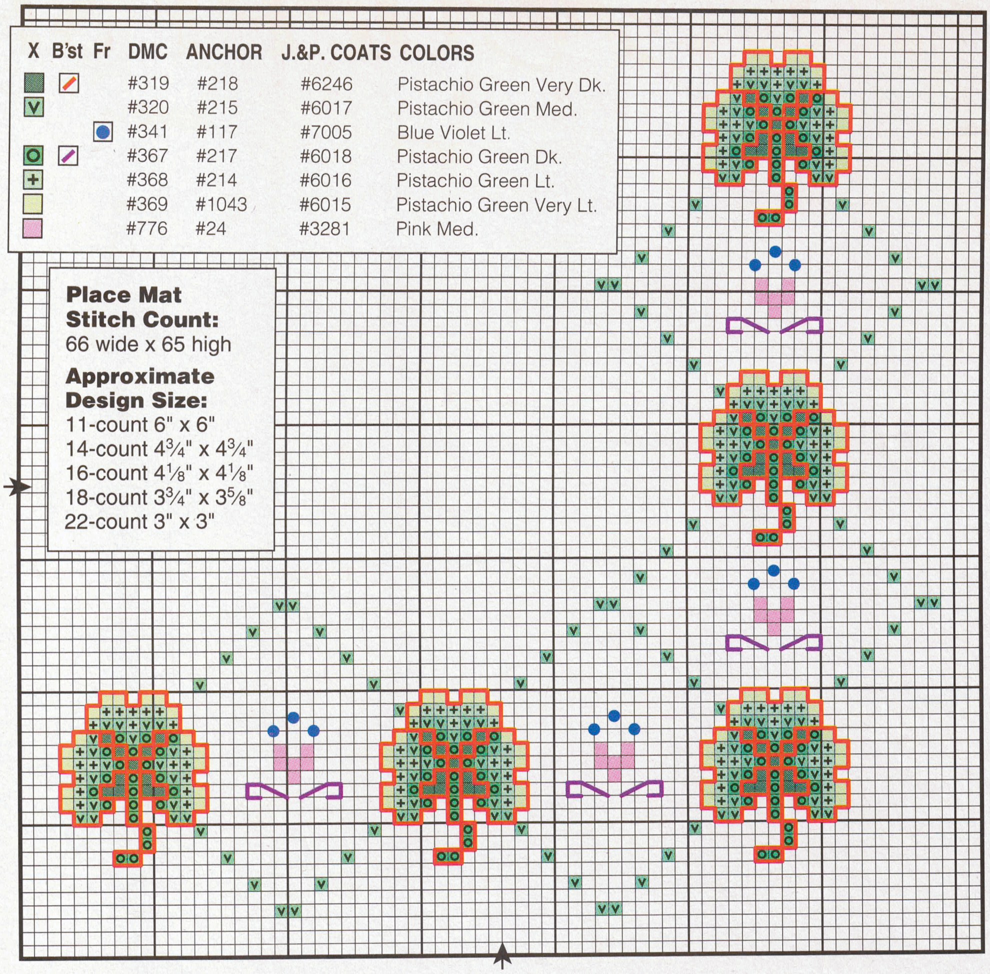
1: For place mat, stitch design in lower right corner of place mat, eight squares from outside edges and using two strands floss for Cross Stitch and one strand floss for Backstitch and French Knots.

2: For napkin, stitch desired motif from "Place Mat" graph in lower right corner of napkin, fourteen squares from outside edges and using two strands floss for Cross Stitch and one strand floss for Backstitch and French Knots.

3: For place card, stitch one shamrock from "Place Mat" graph in lower left corner of perforated paper, approximately ¾" from side and 1½" from bottom and using two strands floss for Cross Stitch and one strand floss for Backstitch and French Knots. Trim stitched perforated paper to 4" wide x 4" tall. Fold in half crosswise. Type or hand print name on a piece of paper. Cut an opening to fit name and position name behind opening; glue in place.

4: For pin, center and stitch design onto 5" x 5" piece of 11-count Aida, using three strands floss for Cross Stitch and one strand floss for Backstitch. For fabric stiffening instructions, see "Step by Step".❖

Place Mat



X	B'st	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
■	⁄		#319	#218	#6246	Pistachio Green Very Dk.
V			#320	#215	#6017	Pistachio Green Med.
		●	#341	#117	#7005	Blue Violet Lt.
O	⁄		#367	#217	#6018	Pistachio Green Dk.
+			#368	#214	#6016	Pistachio Green Lt.
■			#369	#1043	#6015	Pistachio Green Very Lt.
■			#776	#24	#3281	Pink Med.

Place Mat Stitch Count:
66 wide x 65 high

Approximate Design Size:
11-count 6" x 6"
14-count 4¾" x 4¾"
16-count 4⅛" x 4⅛"
18-count 3¾" x 3⅝"
22-count 3" x 3"

HARVEST FRESH

Instructions and photo on pages 16 & 17

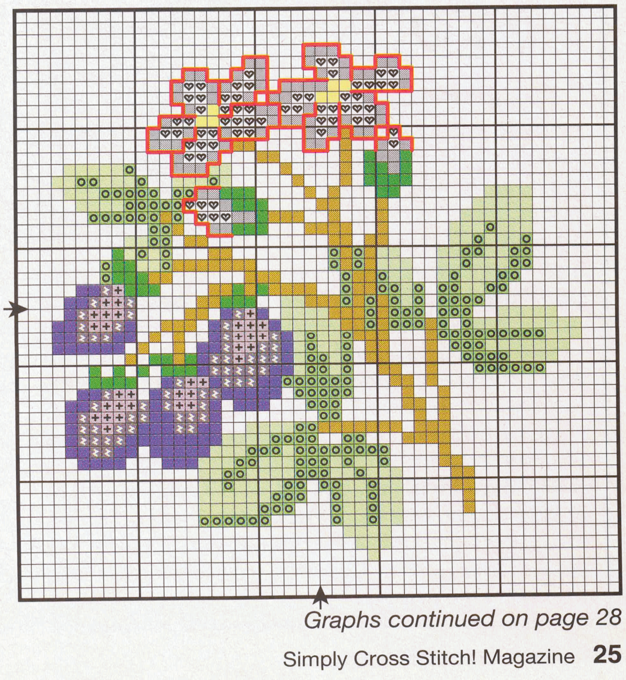
Blackberries Stitch Count:
44 wide x 44 high

Approximate Design Size:
11-count 4" x 4"
14-count 3¼" x 3¼"
16-count 2¾" x 2¾"
18-count 2½" x 2½"
22-count 2" x 2"

Blackberries

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
■		#327	#100	#4101	Violet Dk.
■		#420	#374	#5374	Brown Med.
■		#469	#267	#6261	Avocado Green Med.
O		#471	#266	#6266	Apple Green
■		#472	#253	#6253	Avocado Green Ultra Lt.
■		#762	#234	#8510	Pearl Grey Very Lt.
	⁄	#3021	#905	#5395	Brown Grey
Z		#3041	#871	#4222	Antique Violet
+		#3042	#870	#4221	Antique Violet Lt.
■		#3078	#292	#2292	Golden Yellow Very Lt.
♡		White	#2	#1001	White

Blackberries

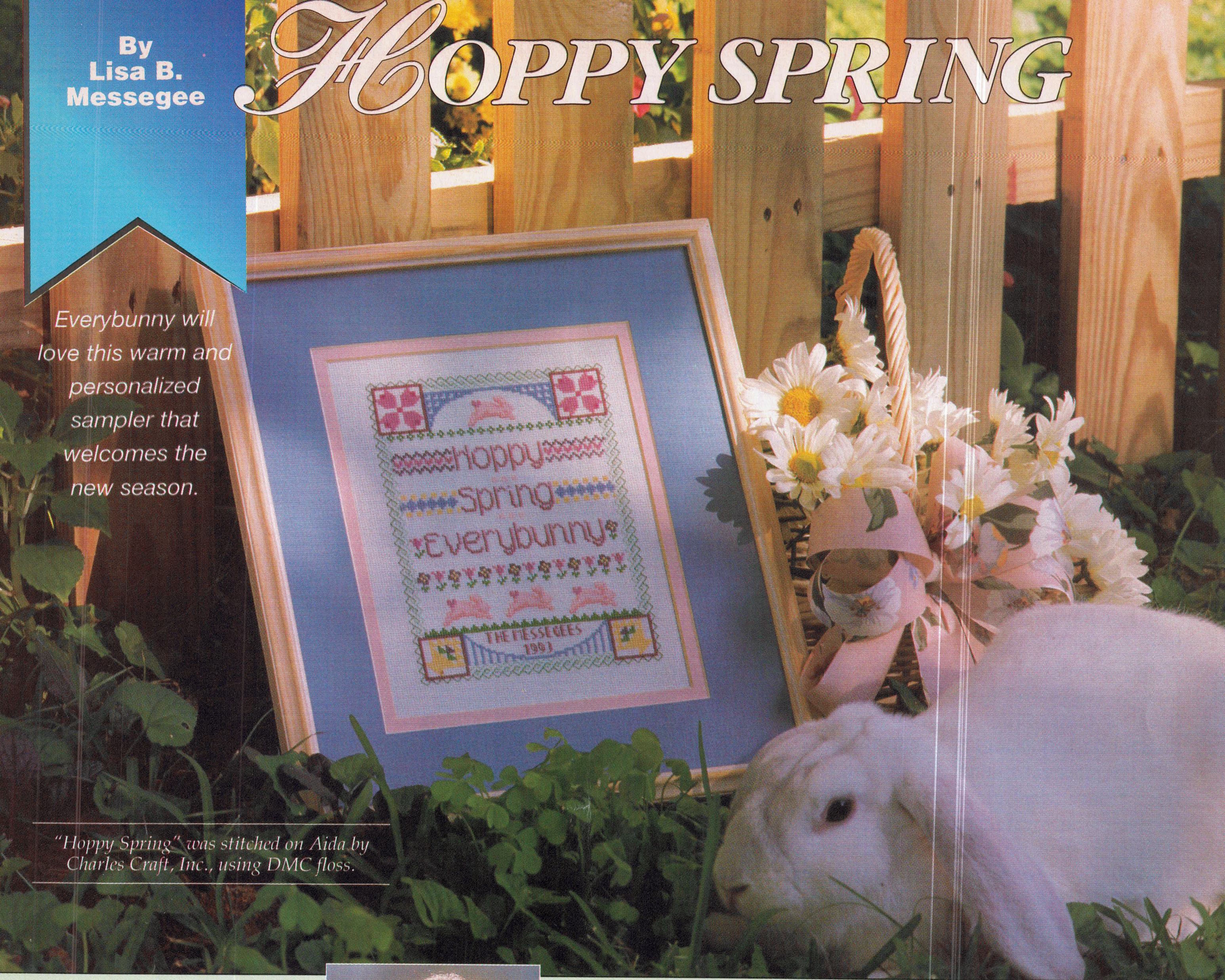


Graphs continued on page 28

By
Lisa B.
Messegee

HOPPY SPRING

Everybunny will love this warm and personalized sampler that welcomes the new season.



"Hoppy Spring" was stitched on Aida by Charles Craft, Inc., using DMC floss.

Meet the DESIGNER

Lisa B. Messegee has enjoyed many forms of needlework and art since childhood. She taught herself how to cross stitch, adapting designs at first and then designing her own. Her first design was published in 1986. With a strong desire to work out of her home and ready for a career change, Lisa decided to blend her interests in cross stitch and personal computers by designing patterns on her own computer.

In addition to these interests, Lisa also enjoys reading and volunteering at the school her daughters Heather, age 10, and Lauren, age 8, attend. Lisa, her husband, Tim, and their daughters are natives of Pennsylvania where they make their home. Lisa is a member of the Society of Craft Designers.

MATERIALS:

11" x 13" piece of antique white 18-count Aida

INSTRUCTIONS:

NOTE: Sampler was professionally framed and matted.

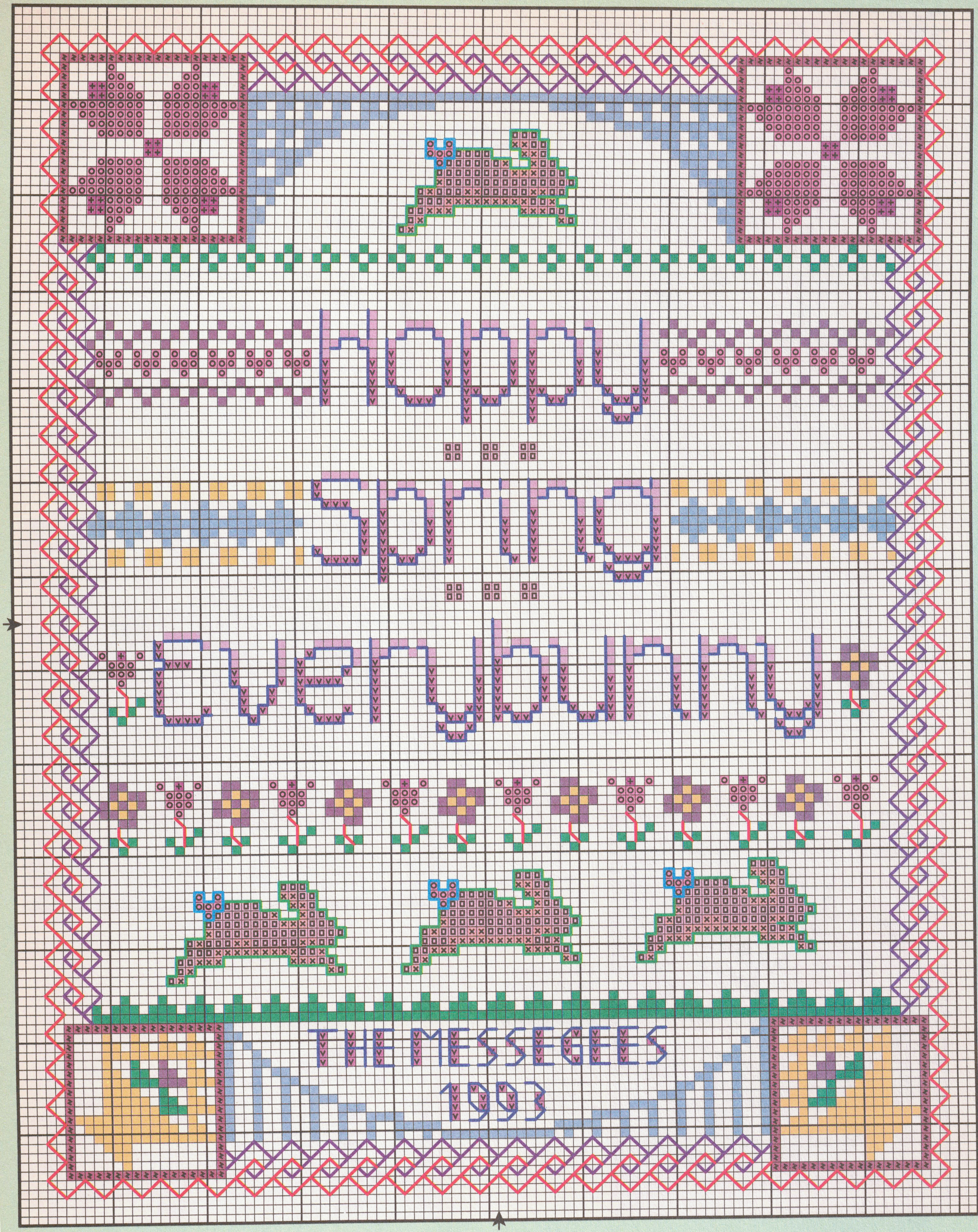
1: Choosing letters and numbers of choice from "Alphabet & Numbers" graph on page 30, center and stitch design, using two strands floss for Cross Stitch and one strand floss for Backstitch.❖

Alphabet & Numbers graph on page 30

Stitch Count:
96 wide x 124 high

Approximate Design Size:
11-count 8¾" x 11⅜"
14-count 6⅞" x 8⅞"
16-count 6" x 7¾"
18-count 5⅜" x 7"
22-count 4⅜" x 5⅝"

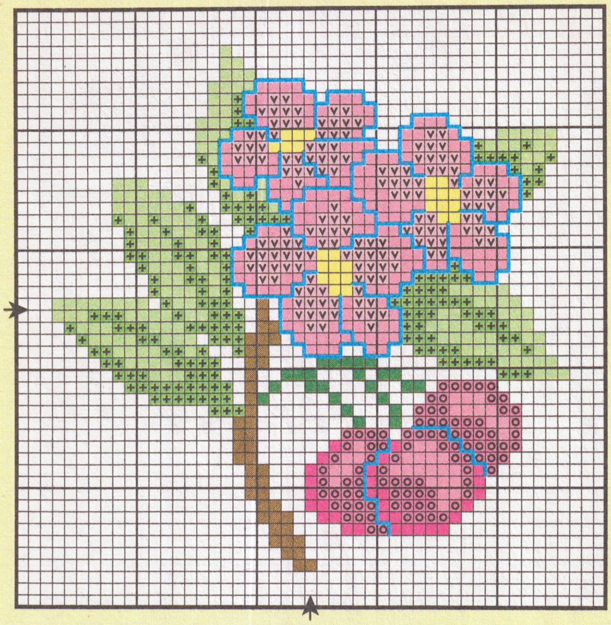
X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
V		#316	#1017	#3081	Antique Mauve Med.
🟩	/	#562	#210	#6213	Jade Medium
	/	#563	#208	#6210	Jade Lt.
🟨		#676	#891	#2305	Wheat Straw
	/	#760	#1022	#3069	Salmon
×		#761	#1021	#3003	Dusty Rose Lt.
🟦		#794	#175	#7977	Baby Blue Med.
🟪		#3041	#871	#4222	Antique Violet
+		#3687	#68	#3088	Mauve
O	/	#3688	#66	#3087	Mauve Med.
□		#3713	#1020	#3068	Salmon Lt.
≥	/	#3726	#1018	#3084	Antique Mauve
▨		#3727	#1016	#3081	Antique Mauve Med.


Happy
Spring
Everybunny
THE MESSEGEES
1993

HARVEST FRESH

Instructions and photo on page 16 and 17
Blackberries graph on page 25

Cherries



Cherries
Stitch Count:
43 wide x 44 high

Approximate
Design Size:
11-count 4" x 4"
14-count 3⅛" x 3¼"
16-count 2¾" x 2¾"
18-count 2⅜" x 2½"
22-count 2" x 2"

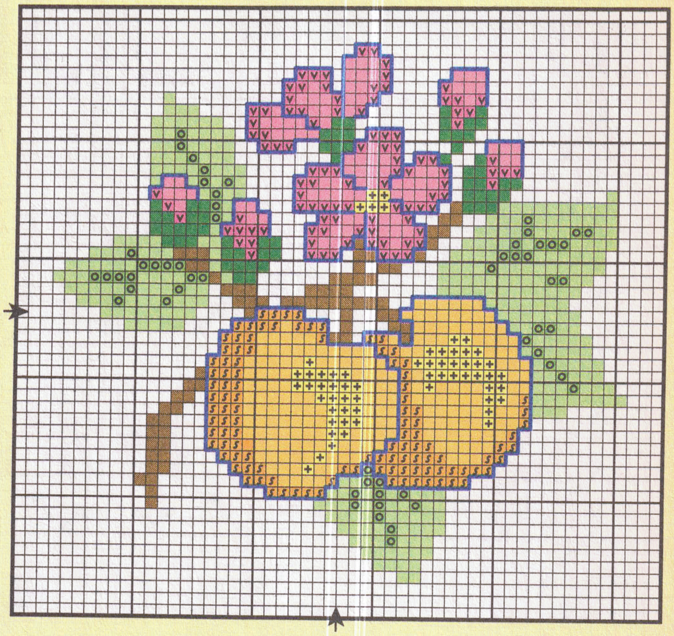
Cherries

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
🟥		#309	#42	#3284	Rose Deep
🟫		#420	#374	#5374	Brown Med.
🟩		#469	#267	#6261	Avocado Green Med.
+		#471	#266	#6266	Apple Green
🟩		#472	#253	#6253	Avocado Green Ultra Lt.
🟪		#776	#24	#3281	Pink Med.
V		#819	#271	#3280	Baby Pink Lt.
O		#899	#52	#3282	Rose Med.
	/	#3021	#905	#5395	Brown Grey
🟨		#3078	#292	#2292	Golden Yellow Very Lt.

Peaches

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
🟫		#420	#374	#5374	Brown Med.
🟩		#469	#267	#6261	Avocado Green Med.
O		#471	#266	#6266	Apple Green
🟩		#472	#253	#6253	Avocado Green Ultra Lt.
S		#725	#305	#2294	Topaz Lt.
🟧		#726	#295	#2295	Golden Yellow Dk.
🟪		#776	#24	#3281	Pink Med.
V		#899	#52	#3282	Rose Med.
	/	#3021	#905	#5395	Brown Grey
+		#3078	#292	#2292	Golden Yellow Very Lt.

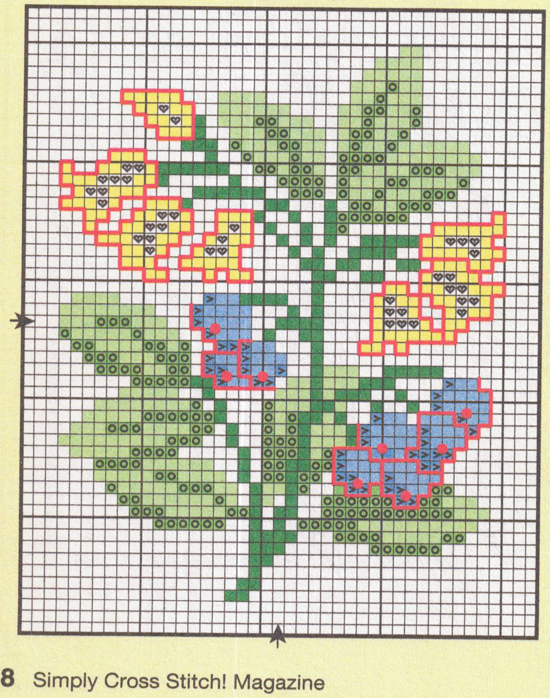
Peaches



Peaches
Stitch Count:
48 wide x 45 high

Approximate
Design Size:
11-count 4⅜" x 4⅛"
14-count 3½" x 3¼"
16-count 3" x 2⅞"
18-count 2¾" x 2½"
22-count 2¼" x 2⅛"

Blueberries



Blueberries
Stitch Count:
37 wide x 47 high

Approximate
Design Size:
11-count 3⅜" x 4⅜"
14-count 2¾" x 3⅜"
16-count 2⅜" x 3"
18-count 2⅛" x 2⅝"
22-count 1¾" x 2⅛"

Blueberries

X	B'st	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
🟩			#469	#267	#6261	Avocado Green Med.
O			#471	#266	#6266	Apple Green
🟩			#472	#253	#6253	Avocado Green Ultra Lt.
>			#799	#136	#7030	Blue
🟦			#800	#144	#7020	Delft Pale
	/	●	#3021	#905	#5395	Brown Grey
🟨			#3078	#292	#2292	Golden Yellow Very Lt.
♡			White	#2	#1001	White

FROM OUR READERS

News & Notes

Fast Floss File

While filing negatives into refillable plastic pages, I decided to attempt to file my many, many skeins of floss in the same manner. It worked!

With plastic sleeves with seven slots per page, I can file 14 doubled-up skeins of floss per page in numerical order. The clear plastic makes locating and inventory-checking so easy!

Amy L.
Alberta, Canada

Handy Clip

I have a lovely stand to hold large cross stitch pictures while I am working on them. However, I find that using the stand is not practical for small projects. When I use a stretcher bar or embroidery hoop, I get a cramp in my hand, which is bad for my arthritis. I also find that the material gets soiled more easily in the smaller hoops or frames.

I discovered that I can attach a spring-loaded "bag clip" to the stretcher bar or embroidery hoop after fabric has been inserted, and by holding the clip, I can avoid both hand cramps and soiled fabric.

When I'm working smaller projects in tiny hoops, even a spring-loaded wooden clothespin works well.

Joyce S.
Milwaukee, WI

Sewing on Buttons

I don't sew much, so when I need to sew on a button, I never have the correct color thread. The solution — I just use my embroidery floss instead. I'm able to find a perfect match every time.

Mary C. T.
Waupaca, WI

Tiny Album

When I am doing a big project with many shades of the same color, I take one of the small photo albums I usually get with processed film, and organize each color in a different pocket. I add a card to each pocket with the color number and symbol of the project in progress. This tucks easily into my needlework tote, and keeps all threads neat and easy to find.

Stephanie H.
Corpus Christi, TX

Stitchers Share

"I was introduced to cross stitch only seven years ago by two ladies who were soon to become my sister-in-law and mother-in-law," writes Allison Bundick-Maness of Magnolia, Arkansas. "They both encouraged me to start with a simple project so I could feel a sense of accomplishment upon its timely completion. I, however, chose a detailed project I wanted to do for my future husband.

"Eleven months went by and we were married, but the project was not completed. I put it in a free-standing quilter's oval and worked on it between other projects. I constantly teased my husband about who I would give it to when it was finally completed.

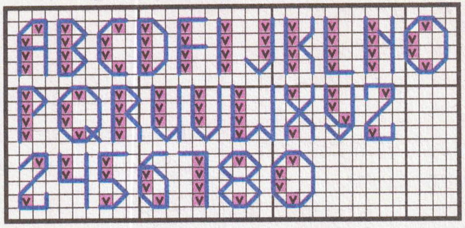
"Believe it or not, that project moved with us three times to two different states. We have many pictures of our various homes, and in many photos, the project appears in various stages of completion. Finally, after five wonderful years of marriage, without my husband's knowledge, I not only finished the project for his birthday, but also received his parents' help with matting and framing.

"I believe, in our almost seven years of marriage, this was the most wonderful gift I have ever given him. Anyone who does needlework knows that such a gift is truly a gift of love. Every time my husband and I look at that project, we are filled with many happy and humorous memories. I have completed many cross stitch projects and am sure I will do many more, but none will ever have such a dear place in my heart, nor fill me with such a sense of accomplishment."

HOPPY SPRING

Continued from page 27

Alphabet & Numbers



X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
V		#316	#1017	#3081	Antique Mauve Med.
	/	#3726	#1018	#3084	Antique Mauve

TONE ON TONE

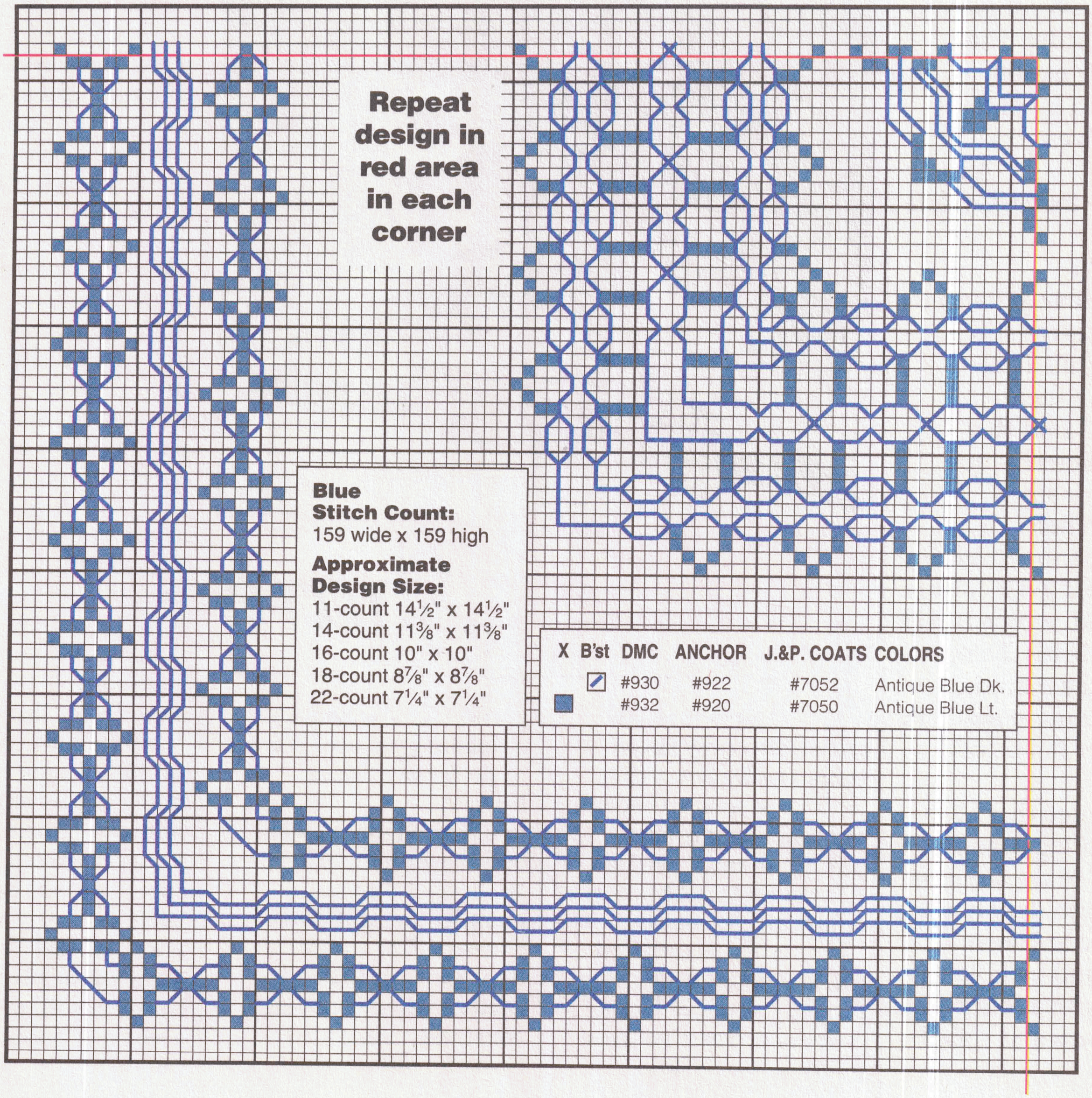
Continued from page 14

lengthwise with wrong sides together; press. Gather unfinished edges to fit around pillow front; baste in place.

4: With right sides together and with ½" seams, stitch pillow front and back together, being careful not to catch outside edge of ruffle in seam; trim seam and press. Insert pillow form.❖

One fourth design

Blue



Repeat design in red area in each corner

Blue
Stitch Count:
159 wide x 159 high

Approximate Design Size:
11-count 14½" x 14½"
14-count 11⅜" x 11⅜"
16-count 10" x 10"
18-count 8⅞" x 8⅞"
22-count 7¼" x 7¼"

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
	/	#930	#922	#7052	Antique Blue Dk.
■		#932	#920	#7050	Antique Blue Lt.

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27 Yards - **$1.80** *each skein*

4021-111	Black/Gold	**#34021-400**	Dk. Blu/Silver
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4021-113	Purple/Silver	**#34021-402**	Aqua/Silver
4021-114	Black/Silver	**#34021-403**	Beige/Silver
4021-115	Blue/Silver	**#34021-404**	Orange/Silver
4021-116	Green/Silver	**#34021-405**	Yellow/Silver
4021-117	Pink/Silver	**#34021-406**	Hot Pnk/Silver
4021-118	Red/Silver	**#34021-407**	Green/Silver
4021-122	Brown/Silver	**#34021-408**	Red/Gold
4021-123	Tan/Silver	**#34021-409**	Lavndr/Silver
4021-149	White/Gold		

22 Yards - **$1.80** *each skein*

4021-106	Silver/Rd/Grn	**#34021-108**	Multi White
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27 Yards - **$2.60** *each skein*

410-01	White	**#3410-05**	Aqua
410-02	Blue	**#3410-06**	Lavender
410-03	Pink	**#3410-07**	Yellow
410-04	Black		

Darice® Bright Jewels Cord

tra Bright Metallics - Top Quality - Color Fast

27 Yards - **$2.20** *each skein*

411-01	27 yds Gold	**#3411-02**	27 yds Silver

22 Yards - **$2.20** *each skein*

411-03	Red	**#3411-06**	Royal
411-04	Black	**#3411-07**	Purple
411-05	Green	**#3411-08**	Magnta

Darice® 14 Mesh Perforated Plastic

Works with traditional 14 count cross stitch patterns & regular embroidery floss, as well as specialty metallic threads. Won't tear or warp, needs no blocking for framing. Make cross stitch earrings, mobiles, etc. Packed two sheets per header pack.

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#39500-2	White	**#39500-10**	Red
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#39500-4	Lt. Green	**#39500-20**	Black
#39500-5	Lt. Blue	**#39500-23**	Ivory
#39500-6	Yellow	**#39500-80**	Ecru
#39500-7	Orange		

American School of Needlework® 14 Mesh Plastic Canvas Project Books

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#203622	Beginners Guide to Perforated Plastic
#203623	Bookmarks on Perforated Plastic
#203624	Samplers on Perforated Plastic
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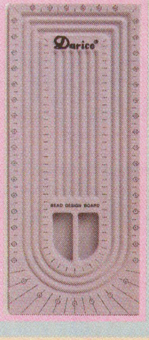
Darice® "Easy Bead" Bead Stringing Board



Flocked easy bead board makes stringing your own bead necklace fast & easy. 3 channels for 3 different necklace lengths.

$5.00 *each*

#1902-07 40" Bead Board

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Ready to fill with miniatures, candy, potpourri (using special potpourri styles) or other items for Christmas, Easter, Everyday.

45¢-80¢ *each*

Balls			*Eggs*		
#1105-95	60mm	**45¢**	**#1106-21**	60mm	**45¢**
#1105-96	70mm	**55¢**	**#1106-20**	100mm	**60¢**
#1105-97	80mm	**55¢**	*Teardrop*		
#1105-98	100mm	**75¢**	**#1123-22**	130mm	**75¢**
Hearts			*Potpourri Ball*		
#1106-23	60mm	**45¢**	**#1106-35**	80mm	**75¢**
#1106-34	80mm	**55¢**	*Potpourri Heart*		
#1106-22	100mm	**80¢**	**#1109-02**	100mm	**75¢**

Darice® Ornament Project Book

15 Projects for Crystal Ornaments

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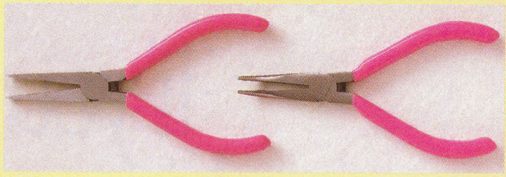
#37363 15 Projects for Holidays & Everyday

Darice® Plush Rabbit Parts

Add to crystal ornaments & more to create charming decorations

$3.60 *each set*	**$2.00** *each set*
#1604-74 12" Rabbit Parts	**#1604-75** 8" Rabbit Parts



Darice® Jewelry Pliers

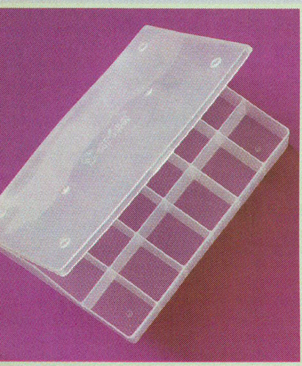
Plastic-Covered Easy-Grip Handles

$5.00 *each*

#1893-05	4 ½" Diagonal	**#1893-11**	5" Bent Nose
#1893-06	5" Long Nose	**#1893-12**	4 ½" End Nose
#1893-10	5" Flat Nose	**#18820**	4 ½" Straight Nose

$20.00 *each set*

#1893-09 5pc Set



Darice® Craft Organizer Box

10 ¼" x 7" x 1 ½" box. ***16-*** *2 ¼" x 1 ¾" compartments,* ***1-*** *4 ½" x 1 ¾" "scissors compartment" Guides on box lid and box bottom for easy stacking. Durable translucent plastic.*

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#10674 17 Compartment Organizer

Darice® BIG VALUE Old World Beads

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#1904-22	Antique Silver 11 styles- 36 pcs.
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